

REV 'EM UP

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** intermediate

Choreographer: Sandra & Linda Mailman & Dawn Randall

Music: You Win My Love by Shania Twain

Start dance when Shania sings "Come On", you will end facing front

START WITH FEET SHOULDER WIDTH APART

- 1 Cross left over right
- &2 Cross right over left
- 3 Cross left over right
- &4 Back on right, left heel out at 45 degrees

(Above steps can be done as a reverse right grapevine)

- 5 Cross right over left
- &6 Cross left over right
- 7 Cross right over left
- &8 Back on left, right heel out at 45 degrees

Above steps can be done as a reverse left grapevine

- 9 Lean to right foot - hip bump right
- 10 Hip bump right
- 11 Hip bump left
- 12 Hip bump left
- 13 Hip bump right
- 14 Hip bump left
- 15 Hip bump right

16½ turn to the left

- 17 Scoot left - hitch right

- 18** Scoot left - hitch right
- 19** Cross right over left
- 20&** With feet crossed shuffle on spot right left
- 21** Right
- 22** Kick left
- 23** Kick left
- 24** Cross left over right
- 25&** With feet crossed shuffle on spot left right
- 26** Left
- 27** Kick right
- 28** Kick right
- 29** Right in front
- 30** Pivot $\frac{1}{4}$ turn to the left
- 31** Right in front
- 32** Pivot $\frac{1}{4}$ turn to the left
- 33&** Right left shuffle on 45 degree angle forward
- 34** Right shuffle on 45 degree angle forward
- 35&** Left right shuffle on 45 degree angle forward
- 36** Left shuffle on 45 degree angle forward
- 37&** Right left shuffle on 45 degree angle backwards
- 38** Right shuffle on 45 degree angle backwards
- 39&** Left right shuffle on 45 degree angle backwards
- 40** Left shuffle on 45 degree angle backwards
- 41** Jump out with feet apart
- 42** Cross right over left (hopping)
- 43** Uncross feet turn $\frac{1}{2}$ turn to the left
- 44** Clap (feet should be shoulder width apart)
- 45** Hip bump left
- 46** Hip bump left

47 Hip bump right

48 Hip bump right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35893