

SOUTHSIDE STOMP

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Barry Amato

Music: Southside Stomp by Jenai

For more information on Jenai, log onto www.jenaionline.com

PIVOTS - ¼ TURN TOUCH, ½ TURN STEP, ½ TURN TOUCH, ¾ TURN STEP, HOLD

- 1 Pivot ¼ turn left on ball of left foot and touch right foot to right side
- 2 Hitch right foot to left knee and begin to pivot ½ turn right
- 3 Complete the ½ pivot to the right and step on right foot
- 4 Hitch left foot to right knee and begin pivoting ½ to the right
- 5 Complete the ½ pivot to the right and touch left foot to left side
- 6 Hitch left foot to right knee and begin pivoting ¾ to the left
- 7-8 Complete the ¾ pivot to the left (to face original wall) and step forward on left foot, hold

ROCK RIGHT SIDE, HOLD, STEP RIGHT NEXT TO LEFT, HOLD

- 1-2 Lunge/rock to the right on the right foot (bend right knee and keep left leg straight), hold
- 3-4 Step together with the right foot next to the left with right taking weight, hold

Arm styling

1-2(Keeping left arm down by left leg) circle the right arm in a large circle from the outside of the right leg, up and overhead, and complete a full circle down to the inside of right leg as you rock to the right side on right foot

- 3-4 Reverse the arm circle to swing the arm from inside of right leg back out to the outside of right leg as you step together

TOUCH SIDE, CENTER, STOMP, HOLD

- 5-6 Touch left foot out to left side, touch left foot in closer to the right foot
- 7-8 Stomp left foot next to right with left taking the weight, hold

STEP SIDE, HOLD, CROSS STEP, HOLD, SHUFFLE SIDEWAYS WITH A DRAG, HOLD

- 1-2 Step right to the right side, hold
- 3-4 Cross left foot over right, hold

- 5-7 Step right foot to right side, step left foot together with right, lunge/step right foot to right side
- 8 Drag left foot to right

¼ TURN, STEP, PIVOT, STOMP OUT LEFT, RIGHT, JUMP CENTER, HOLD

- 1-2 Open a ¼ turn to the right and step forward on the left foot, hold
- 3-4 Pivot a ½ turn to the right with right taking weight, hold
- 5 Stomp left foot to left side bending left knee slightly as you stomp
- 6 Stomp right foot to the right side bending right knee slightly as you stomp
- 7-8 Jump with feet together (center), hold

REPEAT

TAG

After the music break in the song. Jenai will start singing with just a drum beat. Right after that, you will do the following 8 counts.

- 1-2 Stomp left, hold
- 3-4 Stomp right, hold
- 5-8 Stomp left, right, left, hold