

# Slave To The Rhythm

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Wil Bos & Laura Sway (June 2014)

**Music:** Slave To The Rhythm by Michael Jackson (Album: XSCAPE) 128 bpm

**Start after 96 counts on vocals**

**Kick Ball Touch, Shuffle Forward, Forward Rock Recover, Triple  $\frac{3}{4}$  Cross**

**1&2RF kick forward, RF step beside on ball foot, LF point forward**

**3&4LF step forward, RF step beside, LF step forward**

**5-6RF rock forward, LF recover**

**7&8RF  $\frac{1}{2}$  right and step forward, LF step beside, RF  $\frac{1}{4}$  right and cross over**

**Side Rock Recover, Behind, Side, Cross, Scuff Out Out, Hold, Heel Twist**

**1-2LF rock side, RF recover**

**3&4LF cross behind, RF step side, LF cross over**

**5&6RF scuff, RF step right forward (out), LF step side (out)**

**7&8hold, RF twist heel in, RF twist heel to centre**

**Together, Step Side, Hold, Together, Side Rock Recover Cross, 2x  $\frac{1}{4}$  Turn Left, Mambo**

**&1-2LF together, RF step side, hold**

**&3&4LF together, RF rock side, LF recover, RF cross over**

**5-6LF  $\frac{1}{4}$  right and step back, RF  $\frac{1}{4}$  right and step forward**

**7&8LF rock forward, RF recover, LF together**

**Step Forward, Hold, 2x  $\frac{1}{4}$  Heel Bounces, Coaster Step, Kick Ball Touch**

**1-2RF step forward, hold**

**&3R+L  $\frac{1}{4}$  left and lift heels, R+L heels down**

**&4R+L  $\frac{1}{4}$  left and lift heels, R+L heels down**

**5&6LF step back, RF close, LF step forward**

**7&8RF kick forward, RF step beside on ball foot, LF point forward**

**Press Recover Sweep, Sailor Step, Cross Unwind, Ball Step, Step, Big Step Forward, Drag**

**1-2LF rock/press forward, RF recover and sweep LF back**

**3&4LF cross behind, RF step beside, LF step side**

**5-6RF cross behind, R+L  $\frac{1}{2}$  turn right**

**&7-8LF step forward on ball foot, RF step forward, LF big step forward and drag RF**

**Small Step Back, Step Forward, Twist  $\frac{1}{2}$  Right, Twist  $\frac{1}{2}$  Left, Coaster Step, Out Out, Touch**

**&1-2RF small step back, LF step forward, hold**

**3-3L+R turn  $\frac{1}{2}$  right on ball feet**

**4L+R turn  $\frac{1}{2}$  left on ball feet**

**5&6LF step back, RF close, LF step forward**

**&78RF step side (out), LF step side (out), RF touch beside**

**Point Side, Touch, Kick, Cross, Back, Back, Step Forward, Paddle  $\frac{1}{4}$  L x3**

**1&2RF point side, RF touch beside, RF kick forward**

**3&4RF cross over, LF step back, RF step slightly back**

**5-6LF step forward, RF  $\frac{1}{4}$  left on ball LF and point side**

**7-8RF  $\frac{1}{4}$  left on ball LF and point side, RF  $\frac{1}{4}$  left on ball LF and point side**

**Cross & Heel, & Cross Point, Walk Back x4**

**1&2RF cross over, LF step slightly left back, RF dig heel diag. right forward**

**&3-4RF together, LF cross over, RF point side**

**5-8RF step back, LF step back, RF step back, LF step back**

**options 5-8: 'moonwalk', 'knee pops' or 'turns'**

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