

Walk On A Bad Day

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Count: 64 **Wall:** 2 **Level:** Beginner

Choreographer: Greywolf & Wiya Wambli - July 2017

Music: Kasey Chambers - On A Bad Day (140 bpm)

Alt. Music: Lacy J Dalton - Walk That Line (141 bpm)

WALK, HOLD & CLAP, WALK, HOLD & CLAP, WALK, HOLD & CLAP, WALK, HOLD & CLAP

1-2LF step forward - Hold and clap

3-4RF step forward - Hold and clap

5-6LF step forward - Hold and clap

7-8RF step forward - Hold and clap

BACK, BACK, BACK, BRUSH, STEP RIGHT $\frac{1}{4}$ R, BRUSH, STEP LEFT, BRUSH

9-10LF step back - RF step back

11-12LF step back - RF brush

13-14 $\frac{1}{4}$ turn right, RF step right (3) - LF brush

15-16LF step left - RF brush

WEAVE RIGHT, SIDE ROCK CROSS, HOLD

17-18RF step right - LF cross behind RF

19-20RF step right - LF step across RF

21-22RF rock right - Weight back on LF

23-24RF step across LF - Hold

WEAVE LEFT, SIDE ROCK CROSS, HOLD

25-26LF step left - RF cross behind LF

27-28LF step left - RF step across LF

29-30LF rock left - Weight back on RF

31-32LF step across RF - Hold

HEEL STRUT, HEEL STRUT $\frac{1}{4}$ TURN LEFT, STEP, $\frac{1}{2}$ PIVOT TURN LEFT, STEP, HOLD

33-34RF touch heel forward - RF toes down

35-36 $\frac{1}{4}$ turn left, LF touch heel forward - LF toes down

37-38RF step forward - LF&RF $\frac{1}{2}$ turn left (6)

39-40RF step forward - Hold

HEEL STRUT, HEEL STRUT $\frac{1}{4}$ TURN RIGHT, WALK, WALK, WALK, HOLD

41-42LF touch heel forward - LF toes down

43-44 $\frac{1}{4}$ turn right, RF touch heel forward (9) - RF toes down

45-46LF step forward - RF step forward

47-48LF step forward - Hold

KICK FORWARD, KICK FORWARD, BACK ROCK, KICK FORWARD, KICK FORWARD, BACK ROCK

49-50RF kick forward - RF kick forward

51-52RF rock back - Weight back on LF

53-54RF kick forward - RF kick forward

55-56RF rock back - Weight back on LF

STEP FORWARD, $\frac{1}{4}$ PIVOT TURN LEFT, ACROSS, HOLD, SIDE ROCK. TOUCH, HOLD

57-58RF step forward - LF&RF $\frac{1}{4}$ turn left (6)

59-60RF step across LF - Hold

61-62LF rock left - Weight back on RF

63-64LF touch next to RF - Hold

Start over

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=119400