

ROLL ON

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Nick Hopwood

Music: Don't Be Stupid (You Know I Love You) by Shania Twain

MASHED POTATOES WITH WEIGHT ON LEFT, HEEL SWITCHES

- & Swivel both heels out swinging right foot slightly forward
- 1 Swivel both heels in touching right in front of left
- & Swivel both heels out swinging right foot back
- 2 Swivel both heels in touching right behind left
- & Swivel both heels out swinging right forward

Weight should be kept on left for the above counts

- 3& Place right heel forward, step right in place
- 4& Place left heel forward, step left in place

KICK, BALL-CROSS, SCUFF, STOMP

- 5& Kick right forward, step down on ball of right
- 6 Cross left over right
- 7-8 Scuff right past left, stomp right down crossed over left

SIDE SHUFFLE LEFT, FULL TURN RIGHT

- 9&10 Side shuffle left on left-right-left
- 11 Step right behind left making $\frac{1}{2}$ turn right
- 12 Step left over right making $\frac{1}{2}$ turn right

SIDE SHUFFLE RIGHT, FULL TURN RIGHT

- 13&14 Side shuffle right on right-left-right
- 15 Step left over right making $\frac{1}{2}$ turn right
- 16 Step right behind left making $\frac{1}{2}$ turn right

Both turns are in the same direction of spin, and should be on the spot

HEEL SWITCHES, $\frac{1}{4}$ TURN RIGHT, HEEL

- 17&** Place left heel forward, step left in place
- 18&** Place right heel forward, step right in place
- 19** Place left heel forward
- 20** Pivot $\frac{1}{4}$ turn right and snake roll right keeping weight on left

BALL-SIDE, BODY ROLL WITH $\frac{1}{4}$ TURN RIGHT

- 21** Place left heel forward
- &22** Step down on left, touch right to side
- 23-24** Body roll over 2 beats turning $\frac{1}{4}$ to right keeping weight on left

BOOGIE WALK BACK, KICK, CROSS, UNWIND, PAUSE

- 25** Step back on right and bump hips to right
- &26** Bump hips to left, bump hips to right
- 27** Step back on left and bump hips to left
- &28** Bump hips to right, bump hips to left
- 29-30** Kick right forward, cross right over left
- 31-32** Unwind $\frac{3}{4}$ to left, pause

Weight should be transferred to left ready to start the dance again

REPEAT