

# WHEN THE WORLD STOPPED TURNING

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**Count:** 34

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rey Kleinsasser

**Music:** Where Were You by Alan Jackson

**Start dance 1/2 count before the first syllable in the vocal (the word "Where" occurs on "&" after count 1). The timing of this dance is such that the beats are counted at 58 BPM, not 116 BPM.**

## HIP SWAY, LOOK RIGHT, LEFT, NIGHT CLUB RIGHT, LEFT-ROCK RIGHT

**1&2** Left step slightly side left and sway hips left, sway hips right, left

**3-4** Turn upper body and look right, turn upper body and look left

**5&6(Upper body facing forward) right step back, rock forward onto left, right step side right**

**7&8&** Left step back, rock forward onto right, left step side left, rock to right

## BACK-&-¼, RIGHT ½ MONTEREY, DIAGONAL LUNGES RIGHT, LEFT-FORWARD-FORWARD

**1&2** Left step back, rock forward onto right, left step into ¼ left turn

**3&** Right touch side right, turn ½ right on ball of left and step right together

**4&** Left touch side left, left step together

**5&6** Right step forward into 1/8(45 degrees.) Right turn, rock back to left, right step together into 1/8 right turn. (now facing back or 6:00 to original wall)

**&7&** Left step forward into 1/8 right turn, rock back to right, left step together into 1/8 left turn

**8&** Right step forward, left step forward(now facing back or 6:00 wall)

## MAMBO FORWARD, MAMBO BACK, STEP RIGHT, ROCK LEFT, RIGHT-LEFT ¼ LEFT-RIGHT

**1&2** Right step forward, rock back to left, right step together

**3&4** Left step back, rock forward to right, left step together

**5-6** Right step side right, rock to left,

**7&8** Rock to right, left step into ¼ left turn, right step together

## SIDE, A-SIDE, A-TOE-HEEL-TOE-HEEL, LEFT SIDE- ROCK-TOE-HEEL- RIGHT, CAMEL, RIGHT

**In the next 2 counts, "a" is  $\frac{3}{4}$  beat after the whole counts 1-2**

**1&2&aLeft step side left, (hold), right step together, left step side left, (hold), right step together**

**3&4&** Left toes touch slightly side left, left step in place(heel down), right toes touch cross in front, right step in place(heel down),

**5&6&** Left step side left, rock to right, left toes touch cross in front, left step in place(heel down)

**7&8** Right step forward, left drag to right of right(lock step), right step forward

### **DIAGONAL SLOW KICK (OR BIG STEP)(END OF WALLS 1-5 AND 8)**

**1-2** Left hitch and kick diagonally left in a single flowing motion, (alternatively, left big step diagonal left). Either way, slowly raise hands to head level and look up

#### **End of walls 1-5**

**&** Lower left foot and hands to prepare to start dance over, (if using the big step, rock back to right and hands down)

#### **End of walls 6-7**

**You must omit these last two counts(33-34&)and restart next wall to maintain phrasing.**

**The music will "tell you" to omit this on wall 5 also, but please don't! Do counts 33-34& at the end of wall 5, and the phrasing will correct itself in 8 counts.**

**REPEAT**