

# Turn On The Radio II

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jan Blakely & JoAnne Dimatteo

**Music:** 'Turn On The Radio' by Reba McEntire (120 bpm)

## Intro: 4x8 counts

### R-L-R-L SWITCHES, L STOMP-UP X 2), L-R-L COASTER (back)

- 1&2**      Touch RIGHT toes to right - Step RIGHT foot to center - Touch LEFT toes to left
- &3&4**      Step LEFT foot to center - Touch RIGHT toes to right - Step RIGHT foot to center - Touch LEFT toes to left
- 5-6**      Stomp-up LEFT foot beside right foot - Stomp-up LEFT foot again
- 7-8**      Step LEFT foot back - Step RIGHT foot beside left - Step LEFT foot forward

### R STEP (fwd), L STOMP-UP, L STEP (back), R STOMP-UP, R-L-R SHUFFLE (right), L-R-L SHUFFLE (¼ wall left)

- 1-2**      Step RIGHT foot forward - Stomp-up LEFT foot beside right foot
- 3-4**      Step LEFT foot back - Stomp-up RIGHT foot beside left foot
- 5&6**      Step RIGHT foot to right side - Step LEFT foot beside right foot- Step RIGHT foot right
- 7&8**      Step LEFT foot ¼ wall left - Step RIGHT foot beside left - Step LEFT foot forward

### (NOTE: You are now facing 9:00—Your new wall)

### R-L-R-L SWITCHES, L STOMP-UP, L STOMP-UP, L-R-L HIP BUMPS

- 1&2**      Touch RIGHT toes to right - Step RIGHT foot to center - Touch LEFT toes to left
- &3&4**      Step LEFT foot to center - Touch RIGHT toes to right - Step RIGHT foot to center - Touch LEFT toes to left
- 5-6**      Stomp-up LEFT foot beside right foot - Stomp-up LEFT foot again
- 7&8**      Bump hips left - Bump hips right - Bump hips left again

### R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together), R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together)

- 1-2**      Step RIGHT foot back - Stomp-up LEFT foot beside right foot
- 3-4**      Step LEFT foot back - Stomp-up RIGHT foot beside left foot

**5-6** Step RIGHT foot back - Stomp-up LEFT foot beside right foot

**7-8** Step LEFT foot back - Stomp-up RIGHT foot beside left foot

**BEGIN AGAIN**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86988](https://www.linedance.com/index.php?f=dance_view&id=86988)