

READY TO FLY

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Terry Hogan

Music: New Day Dawning by Wynonna

SIDE, TOGETHER, CROSS, TAP, CHA-CHA SIDE, CROSS ROCK, REPLACE

- 1&2** Step right to the side, step left beside right, step right across in front of left
- 3** Bring left foot from behind to tap beside right heel - this should be a sharp move - tap and then lift heel
- 4&5** Cha-cha /shuffle left-right-left to the side
- 6-7** Cross-rock right foot over left, replace weight onto left foot

¼ RIGHT FORWARD, ½ RIGHT BACK, ½ RIGHT FORWARD, FORWARD, FORWARD, CHA-CHA FORWARD, ROCK FORWARD, REPLACE ¼ RIGHT

- 8&9** Make ¼ turn right and step right forward, make ½ turn right and step left backward, make ½ turn right and step right forward - these steps should not travel very far
- 10-11** Slide-step forward left-right
- 12&13** Cha-cha forward left-right-left
- 14-15** Rock-step right forward, rock backward onto left making ¼ turn right

SIDE, CROSS, SIDE ½ LEFT, SIDE, ¼ LEFT, LOCK CHA-CHA FORWARD, FORWARD, ½ LEFT

16&* Step right to the side, step left across in front of right

- 17-18** Step right to the side and make ½ turn left, step left to the side
- 19** Make ¼ turn left and step right forward - facing 9:00
- 20&21** Step forward left, step right forward to lock behind left, step left forward
- 22-23** Step right forward, make ½ pivot turn left stepping forward onto left foot

FORWARD, TOGETHER, BACK, TOGETHER, FORWARD, FORWARD, 3X HEEL TURNS, ¾L, FORWARD, FORWARD, TAP

- 24&25** Step right forward, step left beside right, step right backward
- &26** Step left beside right, step right forward

27 Step left forward

28& Step right heel beside left (level with toes) pushing hips slightly right, using heel push weight onto left beginning $\frac{3}{4}$ turn left

Hips move to the left

29&30& Repeat above move twice to complete the $\frac{3}{4}$ turn

This is a similar to a paddle turn except that feet are close together and hips should make small moves to the right (think Ricky Martin). The right heel does all the work - raise right toes to accentuate the hip moves

31-32& Step forward right-left, touch-tap right foot beside left

REPEAT

TAG

After 32& count of walls 3, 6, and 8

1&2 Rock-step right to the side, replace weight onto left, step right beside left

3&4 Rock-step left to the side, replace weight onto right, step left beside right

RESTART

Following the TAG after wall 3, do only the first 16& counts of the dance and then start over. So the counts sequence is 32, 32, 32, 4, 16&, 32, 32, 32, 4, 32, 32, 4, 32, 32