

# The Shining Light

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Winston Yew (Sin) March 2013

**Music:** "The Shining Light" by Mr. Jam [4:49]

**Intro: 64 Counts [00:42]. On main vocals.**

**TAG: TO BE DANCED BEFORE WALL 1, AND AFTER WALLS 3 & 5 FACING 12:00, 3:00 & 9:00 RESPECTIVELY.**

**T§1 SHIIMMING SHOULDERS, SIDE ROCK CROSS, SIDE ROCK CROSS, PIVOT ¼ L**

- 1 2** With feet shoulder width apart, shimmy shoulders for 2 counts
- 3&4** Rock R to R, Recover L, Cross R over L
- 5&6** Rock L to L, Recover R, Cross L over R
- 7 8** Step R fwd, Pivot ¼ L [9:00]

**T§2 CHEST PUMPS, CROSS SAMBA, CROSS SAMBA, PIVOT ¼ L**

- 1 2** Pump chest fwd twice
- 3&4** Cross R over L, Rock L to L, Recover R
- 5&6** Cross L over R, Rock R to R, Recover L
- 7 8** Step R fwd, Pivot ¼ L [6:00]

**T§3 + T§4 Repeat T§1 + T§2 above. [12:00]**

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**§1 SYNCOPATED JAZZ BOX, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE**

- 1 2&3 4** Cross R over L, Step L back, Step R to R, Cross L over R, Step R to R
- 5&6** Cross rock L over R, Recover R, Step L to L
- 7&8** Cross rock R over L, Recover L, Step R to R

**§2 FWD MAMBO, BACK MAMBO, SAMBA WHISKS**

- 1&2** Rock L fwd, Recover R, Step L back
- 3&4** Rock R back, Recover L, Step R back
- 5&6** Step L to L, Rock R behind L, Recover L

**7&8** Step R to R, Rock L behind R, Recover R

**§3 SIDE ROCK, RECOVER, BEHIND SIDE CROSS, PIVOT ¼ L, KICK BALL CROSS**

**1 2 3&4** Rock L to L, Recover R, Cross L behind R, Step R to R, Cross L over R

**5 6 7&8** Step R fwd, Pivot ¼ R, Kick R diag. R fwd, Step R beside L, Cross L over R [9:00]

**§4 FULL R SPOT VOLTA TURN, FULL L ROLLING VINE, SIDE TOUCH**

**1&2&3&4¼ R step R fwd, Lock-step L behind R, ¼ R step R fwd, Lock L behind R, ¼ R step R fwd, Lock L behind R, ¼ R step R fwd [9:00]**

**5 6 7 8¼ L step L fwd, ½ L step R back, ¼ L step L to L, Touch R to R [9:00]**

**Easy Option: 5678: Step L to L, Cross R behind L, Step L to L, Touch R to R.**

**REPEAT!**