

What Now My Love

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate Tango feel

Choreographer: Sandy Kerrigan (Sydney) Australia - April 2018

Music: What Now My Love/Roy Orbison / Roy Orbison's Many Moods (remastered)/iTunes

Version 1:00 - BPM [179.2] Track Length 2:42

Dance Info: Dance starts wt on R - Dance starts on Lyric..What now my "LOVE"

Diagonal Fwd, 1/8th Stomp Together, Back, Back, 1/4 Fwd 6:00

1 2 3 4 Step fwd L to face Front L45°, Hold, Turn 1/8th L-Stomp R next to L, Hold 9:00

5 6 7 8 Step Back L, Step Back R, Turn 1/4 L-Step Fwd L, Hold

Fwd, 1/2 Pivot Turn L, Fwd, Fwd, 1/4 pivot Turn R, Cross 3:00

1 2 3 4 Step Fwd R, 1/2 Pivot Turn L-wt on L, Step Fwd R, Hold

5 6 7 8 Step Fwd L, 1/4 Pivot Turn R-wt on R, Cross L over R, Hold

R Side Rock, Cross, 1/4, 1/2, Step Fwd 12:00

1 2 3 4 Rock R to R Side, Replace to L, Cross R over L, Hold

5 6 7 8 Turning R- 1/4 Step Back on L, 1/2 R-Step fwd R to 12:00, Step Fwd L, Hold

Rock Fwd R, Step Back with Heel Drag, Lunge 1/4 Side, Stomp Together 9:00

1 2 3 4 Rock Fwd R, Replace Back to L, Step Back on R-Dragging L Heel past R-Moving Hold

5 6 7 8 Turning 1/4 L-Lunge L to L Side Replace to R side, Stomp L next to R, Hold

Step Side, Drag, Step Side, Drag, Side, Together, 1/4 Fwd, Hitch 12:00

1 2 3 4 Step R to R, Dragging L to R, Step L to L, Dragging R to L-wt on L

5 6 7 8 Step R to R, Step L next to R, Turning 1/4 R-Step Fwd R, Hitching L

Back, 1/2 Fwd, Step Fwd, Hitch, Rock, Rock, Rock 6:00

1 2 3 4 Step Back on L, Turning 1/2 R to 6:00-Step Fwd R, Step Fwd L, Hitch R

5 6 7 8 Rock Back onto R, Replace Fwd to L, Rock Back onto R (stationary Rock), Hold

Step Back, 1/4 Side, Step Side with Drag, Behind, 1/4 Fwd, Fwd 6:00

1 2 3 4 Step Back on L, Turning 1/4 R-Step R to R Side, Step L to L Side, Dragging R to L

Ending here, Drag R to L Turning 1/4 R to 12:00, Stomp R to L

5 6 7 8 Cross/Step R Behind L, Turning $\frac{1}{4}$ L to 6:00-Step Fwd L, Step Fwd R, Hold

Step Side, Together, Step Back, Step Side, Step Fwd, Step Fwd 6:00

1 2 3 4 Step L to L Side, Hold, Step R next to L, Hold (throw both hands to click L side-Dramatic)

5 6 7 8 Step Back on L, Step R to R Side, Step Fwd L, Step Fwd R

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