

Real Love

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Count: 80 **Wall:** 2 **Level:** Improver

Choreographer: Christine Pallat. (Dec 2014)

Music: Real Love by Tom Odell. (Composed by John Lennon.)

***80 Counts (But Everything Is Mirrored)**

COUNT - ACTUAL FOOTWORK [CALLING] - [DIRECTION]

S1, Diagonal Right Walks Forward, Touch, Diagonal Walks Backward, Touch.

- 1-4** Right diagonal walk forward, Right, Left, Right and touch Left beside Right. [Forward, 2, 3, touch,] - [Right Diagonal]
- 5-8** On same diagonal walk back, Left, Right, Left and touch Right beside Left [Backward, 2, 3,touch.]

S2. Sway, Weave, Step, Drag, Close.

- 9-10** Step Right and sway right, sway left [Sway, Sway]
- 11-14** Step Right, cross Left behind Right, step Right, cross Left over Right [Side, behind, Side, Cross.] - [Right.]
- 15-16** Step Right, drag Left in to Right. [Step, drag.]

S3. Sway, Weave, Step, Drag, Close.

- 17-18** Step Left and sway left then right [Sway, Sway]
- 19-22** Step Left, cross Right behind Left, Step Left, cross Right over Left [Side, behind, Side, Cross] - [Left.]
- 23-24 &** Step Left, drag Right in to Left & transfer weight to Right [Step, drag, And]

S4. Diagonal Left Walks Forward, Touch, Diagonal Walks Backward, Close.

- 25-28** Walk three steps to left diagonal as Left, Right, Left, touch Right beside Left [Forward, 2, 3, touch,] - [Left Diagonal]
- 29-32** Walk four steps back on same diagonal as Right, Left, Right, Left. [Backward, 2, 3, touch]

S5. Rolling Grapevine, Step, Walk Back,

- 33-36** Full turn to right stepping, Right, Left, Right, cross Left (or right grapevine, cross) [Roll, 2, 3, 4,] - [Right]

37-40 Step back, Right, Left, Right, Left. [Back, Left, Right, Left.] - [Back]

S6. Rumba Box Forward, Step.

41-44 Step side Right, Close Left, Step forward Right, hold [Rumba side, close, forward] - [On the spot.]

45-48 Step side Left, Close Right, Step Back, step Right beside Left. [Side, close, back, Right.]

S7. Rolling Grapevine, Step, Walk Forward,

49-52 Mirror to left as full turn left, stepping Left, Right, Left, Right (or left grapevine, step) [Roll, 2, 3, 4,] - [Left]

53-56 Walk forward, Left, Right, Left, Right, [Forward, Right, Left, Right.] - [Forward]

S8. Rumba Box Backward, Step.

57-60 Step side Left, close Right, step backwards Left, hold, [Rumba side, close, Back,] - [On the spot.]

61-64 Step side Right, close Left, step forwards Right, step Left beside Right. [Side, close, forward, Left.]

S9. Stylized Sways and Jazz Box ¼ turn

65, 66 Step Right, slight dip as sway right, angled slightly to left, left heel raised on toe. [Right hip] - [On the spot]

67, 68 Sway left as Ronda Right foot 'swing and across', [Left, lift,]

69-72 Step Right over Left, back Left ¼ turn right, side Right, close Left. [Jazz, ¼ turn, close.] - [Turning Right]

S10. Stylized Sways and Jazz Box ¼ turn

73 -80 Repeat sways and jazz box 1/4 to be facing 6 o'clock wall. [Right, hip, left, lift, Jazz, ¼ turn, close.] - [Turning Right]

There is a magical bridge in the music (see the Penguin Advert) but rather than add a Tag I chose to have you dance through the phrasing, slowing "just a little" on the second wall of section 3., so you will finish dance facing the front wall...

Finish: Step back on Right, slide Left in to Right for a nice finish of your choice....perhaps both hands on your heart. Ah!

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