

# WITH A BOY LIKE YOU

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**Count:** 40

**Wall:** 2

**Level:** intermediate social cha

**Choreographer:** Sophie Archimbaud -Bucaille

**Music:** What's A Girl To Do (Urban Mix) by Sister 2 Sister

## STEP RIGHT, TOGETHER, TRIPLE STEP RIGHT-LEFT-RIGHT, LEFT ROCK STEP, TRIPLE ½ TURN LEFT

- 1-2 Step right foot to right side, step left next to right
- 3&4 Step right foot to right, step left next to right, step right to right
- 5-6 Rock left foot forward, rock back onto right foot
- 7&8 Triple step left-right-left with ½ turn to left

## STEP RIGHT, TOGETHER, TRIPLE STEP RIGHT-LEFT-RIGHT, LEFT ROCK STEP, TRIPLE ½ TURN LEFT (REPEAT THE FIRST 8 COUNTS)

- 1-2 Step right foot to right side, step left next to right
- 3&4 Step right foot to right, step left next to right, step right to right
- 5-6 Rock left foot forward, rock back onto right foot
- 7&8 Triple step left-right-left with ½ turn to left

## RIGHT SWEEP TOUCH, TRIPLE STEP, LEFT SWEEP TOUCH, TRIPLE STEP

- 1-2 Sweep right toe from back to front, touch right toe in front of left (no weight)
- 3&4 Triple step forward right-left-right
- 5-6 Sweep left toe from back to front, touch left toe in front of right (no weight)
- 7&8 Triple step forward left-right-left

## ROCK STEP, TRIPLE ½ TURN RIGHT, TOUCH LEFT TOE, HOLD, LEFT COASTER STEP

- 1-2 Rock forward onto right foot, rock back onto left foot
- 3&4 Triple step with ½ turn right

## Alternative counts: 3x ½ turn right stepping right forward, left back, right forward

- 5-6 Touch left toe forward (with weight), hold
- 7&8 Step left foot back, bring right foot next to right, step left foot forward

## SIDE ROCK, "BEHIND SIDE CROSS", SIDE PREP, FULL TURN RIGHT

- 1-2** Rock right foot to right side, rock back onto left foot
- 3&4** Step right foot behind left, step left foot to left side, cross right foot in front of left
- 5-6** Rock left foot to left side,  $\frac{1}{4}$  turn to right & step right foot forward
- 7-8** On right foot, make  $\frac{3}{4}$  turn to right bringing left foot next to right, step left foot in place

**Change weight from right to left, to start over with right foot**

**REPEAT**

**TAG**

**After 6 walls (facing front), just your own free style during 4 counts, and start the dance again.**