

SIMPLY TOM!

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Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Liam Hrycan

Music: Ain't That A Lot Of Love by Tom Jones & Simply Red

RIGHT SYNCOPATED WEAVE, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP

1-2 Step right foot to right side slightly forward, step left foot behind right

&3 Step right foot to right side, step left foot over right

4 Step right foot to right side

5-6 Touch left toe forward to left diagonal, step left foot slightly to left side

7-8 Touch right toe forward to right diagonal, step right foot slightly to right side

LEFT SYNCOPATED WEAVE, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP

9-10 Step left foot to left side slightly forward, step right foot behind left

&11 Step left foot to left side, step right foot over left

12 Step left foot to left side

13-14 Touch right toe forward to right diagonal, step right foot slightly to right side

15-16 Touch left toe forward to left diagonal, step left foot slightly to left side

SYNCOPATED KICKS FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD/STEP BACK, SYNCOPATED KICKS FORWARD (LEFT,RIGHT), LEFT KICK FORWARD/STEP BACK

17& Kick right foot forward, step right foot to place beside left

18& Kick left foot forward, step left foot to place beside right

19-20 Kick right foot forward, step right foot back

21& Kick left foot forward, step left foot to place beside right

22& Kick right foot forward, step right foot to place beside left

23-24 Kick left foot forward, step left foot back

RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT, LEFT STEP FORWARD/HOLD (CLAPS)

- 25-26** Kick right foot forward, kick right foot to right side
- 27&28** Step right foot behind left, step left foot to left side, step right foot to right side $\frac{1}{4}$ turn right
- 29-30** Step left foot forward, pivot a $\frac{1}{2}$ turn right (weight ending on right foot)
- 31** Step left foot to place beside right
- &32** Hold position and clap hands twice

**ROLLING TURN FORWARD (RIGHT,LEFT - $\frac{1}{2}$ -RIGHT), RIGHT STEP BACK/LEFT TOUCH,
ROLLING TURN FORWARD (LEFT,RIGHT - $\frac{1}{2}$ -LEFT), LEFT STEP BACK/RIGHT TOUCH**

- 33-34** Step right foot forward a $\frac{1}{4}$ turn right, step left foot to left side a $\frac{1}{4}$ turn right
- 35-36** Step right foot back, touch left toe over right foot and click fingers
- 37-38** Step left foot forward a $\frac{1}{4}$ turn left, step right foot to right side a $\frac{1}{4}$ turn left
- 39-40** Step left foot back, touch right toe over left foot and click fingers

**RIGHT STEP FORWARD/LEFT SIDE TOUCH, LEFT STEP FORWARD/RIGHT SIDE TOUCH,
RIGHT CROSS/UNWIND ($\frac{1}{2}$ -LEFT), RIGHT KICK-AND-STEP (LEFT FORWARD)**

- 41-42** Step right foot forward, touch left toe out to left side
- 43-44** Step left foot forward, touch right toe out to right side
- 45-46** Cross right foot over left, unwind a $\frac{1}{2}$ turn left (weight ending on left foot)
- 47&48** Kick right foot forward, step right foot to place beside left, step left foot forward

REPEAT