

We Could Call It Love (Fifty Shades)

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Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Lavina Motamedi (Canada) 20 March 2018

Music: Sacrifice by Black Atlass ft. Jessie Reyez. CD: 50 Shades Freed (OST) (3.29 min.- BPM 127)

Intro: 48 Counts. Begin the dance just before the lyrics, approx. 22 seconds into the track.

Weight on R. Dance starts with body facing the left corner at 10:30.

S1: Step L Fwd with Arabesque, Sway R.

1 2 3 Facing left corner, step fwd on L (count 1). During counts 2-3, reach R leg back behind you and lift R foot off the floor

(Easy option: execute the Arabesque by keeping the R big toe on the floor). L arm reaches in front of you and R arm opens out to the side. (10:30)

4 5 6 During counts 4-6, lower R toe and arms. Step R to right side, squaring your body to face the front at 12:00 and swaying to the right. Arm option: once you lower arms, you can bring the L hand to the R shoulder and turn the head to the R. (12:00)

S2: Rolling Full Turn L, Cross Rock, Recover, Side.

1 2 3 Make $\frac{1}{4}$ turn left stepping fwd on L. Make $\frac{1}{2}$ turn left stepping back on R. Make $\frac{1}{4}$ turn left stepping L to side.

4 5 6 Rock R over the L. Recover back on L. Step R to R side (12:00)

S3: Unwind $\frac{3}{4}$ turn R with a Sweep, Behind, Side, Cross.

1 2 3 Cross L over R. Unwind $\frac{3}{4}$ turn right and sweep the R from front to back (9:00)

4 5 6 Step R behind L. Step L to left side. Cross step R over L.

S4: Step L Side, Drag, $\frac{1}{4}$ Turn R, Kick L Fwd.

1 2 3 Step L to L side. Drag R towards L over 2 cts (keeping weight on L)

4 5 6 Make $\frac{1}{4}$ turn right stepping fwd on R. Kick L fwd over 2 counts, keeping leg low (12:00)

S5: L Coaster Step, Step Fwd R, $\frac{1}{2}$ Turn R, Step Back R.

1 2 3 Step back on L. Step R beside L. Step fwd on L.

4 5 6 Step fwd onto R. Make $\frac{1}{2}$ turn right stepping back on L. Step back onto R. (6:00)

S6: $\frac{1}{4}$ Turn L, Drag, $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Pencil Turn R.

1 2 3 Make $\frac{1}{4}$ turn left stepping side onto L. Drag R towards L over 2 cts (weight on L). (3:00)

4 5 6 Make $\frac{1}{4}$ turn right stepping fwd onto R. Keeping weight on R, make $\frac{1}{4}$ turn right bringing L next to R. Hold. (9:00)

S7: $\frac{1}{4}$ L Turning Twinkle, Cross Rock, Recover, Side.

1 2 3 Cross step L over R. Make a $\frac{1}{4}$ turn left stepping back on R. Step L to left side. (6:00)

4 5 6 Rock R over L. Recover back on L. Step R to right side.

S8: Step, Point, Hold, R Twinkle.

1 2 3 Cross step L over R. Point R to right side. Hold. (6:00)

4 5 6 Cross R over L. Step L to left side. Step R to right diagonal. Use this twinkle to turn your body to face corner at 7:30. You will be at corner of your new wall (dance rotates CCW)

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