

# WITH THESE EYES

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Darren "Daz" Bailey & Niels Poulsen

**Music:** With These Eyes by Roch Voisine

**Start on the word EYES right when Roch Voisine starts singing 'With these eyes' at the beginning of the song**

**NIGHTCLUB BASIC LEFT,  $\frac{1}{4}$  RIGHT WITH SWEEP, CROSS,  $\frac{1}{4}$  TURN LEFT TWICE,  $\frac{1}{2}$  TURN LEFT TWICE,  $\frac{1}{4}$  TURN LEFT STEPPING INTO BASIC RIGHT**

- 1** Step long step to left side
- 2&3** Close right behind left (in 3rd position), cross left over right, turn  $\frac{1}{4}$  right stepping forward on right sweeping left in front of right
- 4&5** Cross left over right, turn  $\frac{1}{4}$  left stepping back on right, turn  $\frac{1}{4}$  left stepping forward on left
- 6&7** Turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  turn left stepping forward on left, turn  $\frac{1}{4}$  left stepping long step to right side
- 8&** Close left behind right (in 3rd position), cross right over left

**A HALF DIAMOND FALLAWAY, ROCK FORWARD LEFT, WALK BACK LEFT, RIGHT, CROSS, UNWIND FULL TURN LEFT**

- 1** Step long step to left side
- 2&3** Cross right diagonally behind left (facing 7:30), continue moving diagonally backwards stepping back on left, turn  $\frac{1}{8}$  right stepping right to right side (facing 9:00)
- 4&5** Cross left diagonally over right (facing 10:30), continue stepping diagonally forward on right, turn  $\frac{1}{8}$  left rocking forward on left foot (facing 9:00)
- 6&7** Recover back on right, step back on left, step back on right
- 8&** Cross left behind right, unwind full turn over your left shoulder (weight on right foot)

**SWEEP LEFT, STEP LEFT BEHIND RIGHT, SIDE RIGHT, CROSS ROCK, & CROSS ROCK, &  $\frac{1}{4}$  RIGHT FORWARD, CROSS WALK LEFT AND RIGHT**

- 1** Sweep left behind right
- 2&3** Cross left behind right, step right to right side, cross rock left over right foot
- 4&5** Recover weight back to right, step small step left to left side, cross rock right over left foot

- 6&7 Recover weight back to left foot, turn  $\frac{1}{4}$  right stepping forward on right, cross walk left over right
- 8 Cross walk right over left

**CROSS WALK LEFT OVER RIGHT, WEAVE LEFT, & SWEEP LEFT, STEP LEFT BEHIND RIGHT, TURN  $\frac{1}{4}$  RIGHT, STEP FORWARD LEFT, STEP FORWARD RIGHT,  $\frac{1}{2}$  TURN LEFT, STEP FORWARD RIGHT, STEP FORWARD LEFT, TURN  $\frac{1}{2}$  RIGHT, (& TURN  $\frac{1}{4}$  RIGHT)**

- 1 Cross walk left over right
- 2&3& Cross right over left, step left to left side, cross right behind left & sweep left behind right
- 4&5 Cross left behind right, turn  $\frac{1}{4}$  right stepping forward on right, step forward left
- 6&7 Step forward on right, turn  $\frac{1}{2}$  turn left stepping forward on left, step forward on right
- 8& Step forward on left, turn  $\frac{1}{2}$  turn right stepping forward on right and turn  $\frac{1}{4}$  right on your right foot (face 6:00)

**REPEAT**

**TAG**

**After your 5th wall (when facing your 6:00 wall) there's a 2 count tag. Do this:**

- 1-2 Sway left and right, ending with weight on right being ready to start with your left basic step

**Or the little harder option:**

- 1-2 Cross left over right, unwind a full turn over your right shoulder keeping the weight on your right foot

**FOR A GREAT FINISH:**

**On your 7th wall the music fades out. Your 7th wall starts facing 12:00. Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross right behind left and unwind  $\frac{1}{2}$  turn right to face the front again. Take a bow to the audience!**