

Count: 32

Wall: 4

Level: intermediate

Choreographer: Alan Birchall

Music: Universal by Nate James

PRESS, RECOVER, LOCK STEP BACK, ½ TRIPLE TURN, STEP ½ PIVOT

- 1-2** Press forward on right, recover on left with a low flick on right
- 3&4** Step back on right, lock left over right, step back on right
- 5&6** Step back on left making ¼ turn left, step right by left, making ¼ turn left step forward on left (6:00)
- 7-8** Step forward on right ½ pivot left (12:00)

FORWARD LOCK STEP, SCISSOR STEP, TOE TOUCH'S WITH ¼ TURN, FLICK ¼ TURN

- 9&10** Step forward on right, lock left behind right, step forward on right
- 11&12** Step left to left, step right by left, cross left over right
- 13&14** Touch right toe to right, step right by left, making ¼ turn right touch left toe to left (3:00)
- &15-16** Step left by right, touch right to right with toe turn in making ¼ turn right, flick, right forward (6:00)

COASTER STEP, CROSS, BACK, FULL TRIPLE TURN, STEP ½ PIVOT

- 17&18** Step back on right, step left by right, step forward on right
- 19-20** Cross left over right, step back on right
- 21&22** Full triple turn left stepping left, right, left (6:00)

Alternative: left side shuffle

- 23-24** Step forward on right, ½ pivot left (12:00)

KICK BALL, TOUCH, STEP, TOUCH, TOUCH, CROSS SHUFFLE, FULL MONTEREY

- 25&26** Kick forward with right, step back on right, touch forward with left (you will have moved back slightly)
- &27** Step left by right, touch right in front of left, (body will be slightly angled towards 1:00)

Optional hand/arm movements: bring arms in front of body crossing left over right, fists clenched

28 Making ¼ turn to face 3:00 wall touch right to right

Optional hand/arm movements: spread arms apart with palms out to side (as if pushing two pillars apart)

29&30 Cross right over left, step left to left, cross right over left

Optional hand/arm movements: barrel roll arms in front of body

31-32 Point left to left, making full turn left step left by right (3:00)

Optional hand/arm movements: stretch left arm to left in line with foot, bring left arm to body while making full turn

REPEAT