

TOO GOOD TO BE TRUE

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Ian St. Leon

Music: Too Good To Be True by Michael Peterson

JUMP & HEEL, LEFT VINE, JUMP & HEEL, RIGHT VINE

- &1-4** Step left to left side & place right heel to right side, step right behind left, step left to left side, step right together
- &1-4** Step right to right side & place left heel to left side, step left behind right, step right to right side, touch left together

BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, STOMP, HOLD

- &1-4** Step back on left & touch right heel forward, jump right back to center & flick left leg back & up, stomp left together, hold
- &1-4** Step back on right & touch left heel forward, jump left back to center & flick right leg back & up, stomp right together, hold

TURN $\frac{1}{4}$ RIGHT-BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, TURN $\frac{3}{4}$, STOMP, BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, STOMP, HOLD

If you can't do this step repeat the above 8 beats, it works exactly the same.

- &1-4** Turn $\frac{1}{4}$ turn right-step back on left & touch right heel forward, jump right back to center & flick left leg back & up, turn $\frac{3}{4}$ turn right, stomp left together
- &1-4** Step back on right & touch left heel forward, jump left back to center & flick right leg back & up, stomp right together, hold

$\frac{1}{4}$ MONTEREY TURN, $\frac{1}{2}$ MONTEREY TURN

- 1-4** Touch right toe to right side, drag right together turn $\frac{1}{4}$ turn right, touch left toe to left side, step left together
- 1-4** Touch right toe to right side, drag right together turn $\frac{1}{2}$ turn right, touch left toe to left side step left together

TOE DROPS X4 WITH CLICKS

1-4 Step right toe forward & raise right hand up to left shoulder, drop right heel-swing hand down & click fingers, step left toe forward & raise left hand up to right shoulder, drop left heel down & click fingers

1-4 Repeat the last 4 counts

VINE RIGHT, SIDE TOUCH, FULL TURNING SPIN LEFT, TOGETHER

1-4 Step right to right side, step left behind right, step right to right side, touch left toe to left side

Style point-on the touch turn body 45 degrees right

1-4 Turn $\frac{1}{4}$ turn left-step left forward, turn $\frac{1}{4}$ turn left-step right to right side, turn $\frac{1}{2}$ turn-step left to left side, touch right together

TOE DROP, ROCK BACK, ROCK FORWARD, TOE DROP, ROCK BACK, ROCK FORWARD

1-4 Step right toe to right side, drop right heel, rock back on left, step forward on right

1-4 Step left toe to left side, drop left heel, rock back on right, step forward on left

STEP FORWARD, ROCK BACK, ROCK BACK, STEP FORWARD, STEP FORWARD, ROCK BACK, 2 STOMPS

1-4 Step forward on right, rock back on left, rock back on right, step forward on left

1-4 Step forward on right, rock back on left, stomp right together, stomp right together

REPEAT