

# The Devil Came A Knocking

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tina Craighead (Canna Hud Her Water) & Roz Porter

**Music:** Somebody's Knockin' by Terri Gibb

## Choreographed Especially For Elma's Coylumbridge Weeked 2011

### Step Lock Step, Step Lock Step Rock Replace, Full Turn Shuffle

- 1 & 2** Right foot Forward, left foot behind ,right foot forward. (Towards Right Diagonal)
- 3 & 4** Left Foot Forward, Right Foot Behind, Left Foot Forward (Towards Left Diagonal).
- 5 - 6** Rock Forward on Right, Replace on Left,
- 7 & 8** Full Turn Shuffle Right, In Place stepping Right, Left, Right.(Or Right Coaster Step)

### Out Together Out Behind Side Cross, Out Together Out, behind 1/4 Step.

- 1 & 2** Touch Left Toe Out To Left Side, Touch Beside Right, Touch Left Toe To Left Side,
- 3 & 4** Left Foot Behind Right, Right Foot To Right Cross Left Foot In Front Of Right.
- 5 & 6** Touch Right Toe To Right Side Touch Beside Left, Touch Right To Right Side.
- 7 & 8** Right Foot Behind Left, Left To left side Make 1/4 turn Left stepping on Right. ( 9 o'clock)

### Step 1/2 Step, Full Turn Shuffle Forward, Mambo Forward ,Back Lock Step.

- 1 & 2** Step Forward On Left 1/2 Turn To Right, Step Forward On Left . ( 3 o'clock)
- 3 & 4** Full Turn Left Shuffle Forward, Stepping Right, Left, Right.( Or Forward Shuffle)
- 5 & 6** Left Rock Forward, Replace On Right, Left Beside Right.
- 7 & 8** Step Back On Right, Cross Left Over Right, Step Back On Right ( 3 o'clock).

### Full Turn Toe Struts ,Coaster Step, Jazz Box 1/4 Turn Right .

- 1& 2&1/2 Turn Left , Left Toe Heel 1/2 Turn Left Right Toe Heel.(Or Back Struts Left ,Right) ( 3 o'clock)**
- 3 & 4** Step Back On Left, Step Right Together Step Forward On Left.
- 5 - 8** Cross Right Over Left Step Back On Left 1/4 Right Step On Right Step Left Beside Right.\*  
BRIDGE\*

### BRIDGE: WALLS 1 & 3 ( 6 o'clock)

**1,2,3,4** Step Right 1/2 Turn Left, Step Right 1/2 Turn Left -

**Rumba Box, Forward & Back, Step Back Touch, Forward Touch, Forward Touch Back Touch.**

**1&2** Right Foot To Right Side, Left Beside Right, Step Forward Right.

**3&4** Step Left To Left Side, Right Beside Left, Step Back On Left.

**5&6&** Step Back On Right, Touch left Beside Right, Step Forward Left Touch Right Beside,(add Claps)

**7&8&** Step Forward Right, Touch Left Beside Right, Step Back Left Touch Right Beside Left.(add claps)

**Side Shuffle Right, Angle Body, Side Shuffle Left Angle Body, Step Cross, Back & Cross 1/4 Turn,**

**1 & 2** Step Right, Left Together Step Right To Right side, (Body Is Angled Slightly Right On Diagonal)

**3 & 4** Step Left , Right Together, Step Left To Left Side, (Body Is Angled Slightly Left On Diagonal)

**5 - 6** Step Forward On Right Cross Left Over Right.

**7 & 8** Step Back On Right, Step Left 1/4 Turn Left Step Right forward Across Left ( 3 o'clock)

**Step Cross Back & Cross 1/2 Turn Heel & Heel ,Toe & Toe In Place**

**1 - 2** Step Forward Left, Cross Right Over Left.

**3 & 4** Step Back On Left, Begin 1/2 Turn to Right Step Back On Right finish turn Step Forward On Left.

**5&6&** Right Heel Forward, Step On Right Left Heel Forward, Step On Left

**7&8&** Right Toe Touch, Step On Right, Left Toe Touch, Step On Left, In place \*(RESTART WALL 2)\*

**Toe Heel Toe Stomp Heel Toe Heel Toe Heel Toe Stomp Heel Toe Heel.**

**1&2&** Right Toe Touch Beside Left, Right Heel Beside Left, Touch Right Toe Across Left, Stomp Right .

**3& 4** Swivel Left, Heel, Left Toe, Left Heel Towards Right Foot.

**5&6&** Left Toe Touch Beside Right, Left Heel Beside Right, Touch Left Toe Across Right, Stomp Left.

**7&8** Swivel Right Heel Toe Heel Towards Left Foot. (Facing 9 o'clock)\*TAG\*

**TAG: - End of Wall 1:**

**1,2,3,4** Step Right 1/2 Turn Left, Step Right 1/2 Turn Left.

**Restart Wall 2 ... Dance TO COUNT 56 TOE TOUCHES, START AGAIN ( 6 o'clock)**

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