

# What Can I Say Babe (You Broke Up With Me)

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Andrea Kreuzer & Terri Anderson (October 2017)

**Music:** You Broke Up With Me by Walker Hayes

**\* Dance starts 16 counts after 'Hey!'**

## **S1 - Rock fwd R, recover L, R lock-step back, shuffle 1/2 turn L, cross, 3/4 unwind left**

- 1-2**      Rock R forward, recover back on L
- 3&4**      Step back on R, lock L over R, step back on R
- 5&6**      Shuffle 1/2 turn left, stepping L-R-L (with slight over rotation to face 5:30)
- 7-8**      Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)

## **S2 - Right shuffle fwd, step, 1/4 turn R, cross, step, behind-side-cross**

- 1&2**      Right shuffle forward, stepping R-L-R
- 3-4**      Step forward on L, pivot 1/4 turn right onto R foot
- 5-6**      Cross L over R, step R to right side
- 7&8**      Step L behind R, step R to right side, cross L over R (12:00)

## **S3 - Step R to side, hold, ball-step, stomp L, step L to side, hold, ball-step, stomp R (2x)**

- 1-2**      Step R to right side, hold (option - lead with R shoulder, rolling body to right)
- &3-4**      Ball-step L next to R, step R to right side, stomp L next to R
- 5-6**      Step L to left side, hold (option - lead with L shoulder, rolling body to left)
- &7&8**      Ball-step R next to left, step L to left side, double stomp R next to L (12:00)

## **S4 - Step diagonally back, drag heel, ball, cross, step (2x)**

- 1-2**      Step back diagonally on R, drag L heel to R foot
- &3-4**      Step slightly back on ball of L, cross R over L, step L to left side
- 5-6**      Step back diagonally on R, drag L heel to R foot
- &7-8**      Step slightly back on ball of L, cross R over L, step L to left side (12:00)

### **S5 - Syncopated heel & toe & heel, rock fwd R, recover L, 1-1/2 turning shuffle R**

- 1&2** Tap R heel forward, step back on R next to L, tap L toe in place
- &3&4** Step L in place, tap R heel forward, step back on R next to L, tap L heel forward
- &5-6** Step back on L next to R, rock forward on R, recover back on L
- 7&8** Right turning shuffle, 1-1/2 right turn, stepping R-L-R (6:00)

**(Easier option for 7&8 - shuffle 1/2 turn right, R-L-R)**

### **S6 - Left shuffle fwd, step, 1/4 turn L, cross, step, behind-side-cross**

- 1&2** Left shuffle forward, stepping L-R-L
- 3-4** Step forward on R, pivot 1/4 turn left onto L foot
- 5-6** Cross R over L, step L to left side
- 7&8** Step R behind L, step L to left side, cross R over L (3:00)\*

**\* RESTART here during Wall 4, facing 6:00, add "&" stepping on ball of L to left side**

### **S7 - Step, hold, ball-step 1/4 turn L, hitch, touch back R, 1/2 turn R, walk fwd R, L**

- 1-2** Step L to left side, hold (option - lead with L shoulder, rolling body to left)
- &3-4** Step on R ball next to L (&), 1/4 turn left stepping fwd on L (3), hitch R (4) (12:00)
- 5-6** Touch R toe back, turning 1/2 to right, keeping weight on L
- 7-8** Walk forward R, walk forward L (6:00)

### **S8 - Cross, point (2x), cross, unwind 3/4 turn L, hold, ball-step**

- 1-2** Cross R over L, point L to left side (moving forward)
- 3-4** Cross L over R, point R to right side at forward angle (7:30)
- 5-6** Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)
- 7&8** Hold, step slightly back on ball of R, recover forward on L

**\*\* ENDING\*\***

**During Wall 6 at end of Section 6, facing 6:00, replace counts &8 with 1/4 turn left (2x)**

- &8** Step 1/4 turn left onto L (&), continue turning left stepping 1/4 turn left onto R (8) to end facing front wall (12:00) on "Hey!"

**ENJOY!!**

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