

Shine On Forever

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Audrey Watson (Scotland)

Music: Shine on Forever by Same Difference

Intro 16 Counts - BPM:128

SECTION ONE: STEP POINT X 2, JAZZ BOX CROSS

- 1-2 Step fwd on right, point left toe to left side.
- 3-4 Step fwd on left, point right toe to right side.
- 5-6 Cross right over left, step back on left.
- 7-8 Step right to right side, cross left over right.

TAG: To Be Added Here During Wall 7. Then Restart The Dance From Beginning.

SECTION TWO: CHASSE, BACK ROCK, KICK BALL CROSS X 2

- 1&2 Step right to right side, close left next right, step right to right side.
- 3-4 Rock back on left, recover fwd on right.
- 5&6 Kick left foot fwd, step down on ball of left, cross right over left.
- 7&8 Kick left foot fwd, step down on ball of left, cross right over left.

SECTION THREE: SIDE BEHIND, CHASSE ¼ TURN, FWD ROCK, BACK LOCK STEP.

- 1-2 Step left to left side, cross right behind left.
- 3&4 Step left to left side, close right next left, turn¼ left stepping fwd on left.
- 5-6 Rock fwd on right, recover back on left.
- 7&8 Step back on right, lock left over right, step back on right.

SECTION FOUR: BACK LOCK STEP, BACK ROCK, PIVOT ½, PIVOT ¼ TURN.

- 1&2 Step back on left, lock right over left, step back on left.
- 3-4 Rock back on right, recover fwd on left.
- 5-6 Step fwd on right, pivot ½ left.
- 7-8 Step fwd on right, pivot ¼ left.

SECTION FIVE: FWD ROCK, ¼ TURN TOUCH, STOMP HOLD, BEHIND & CROSS.

- 1-2** Rock fwd on right, recover back on left.
- 3-4** Turn $\frac{1}{4}$ right stepping right to right side, touch left next right.
- 5-6** Stomp left to left side, hold for a beat.
- 7&8** Step right behind left, step left to left side, cross right over left.

SECTION SIX: ROCK $\frac{1}{4}$ TURN, $\frac{1}{4}$ HOLD, BEHIND & CROSS, STEP TOUCH.

- 1-2** Rock left to left side, turn $\frac{1}{4}$ right stepping fwd on right.
- 3-4** Turn $\frac{1}{4}$ right stepping left to left side, hold for a beat.
- 5&6** Step right behind left, step left to left side, cross right over left.
- 7-8** Step left to left side, touch right next left.

RESTART Dance Here On Wall 3

SECTION SEVEN: $\frac{1}{2}$ TURN MONTERAY HOLD, & CROSS $\frac{1}{4}$ TURN, SHUFFLE $\frac{1}{2}$ TURN.

- 1-2** Point right toe to right side, turn $\frac{1}{2}$ right stepping right next left.
- 3-4** Point left toe to left side, hold for a beat.
- &5-6** Step left next right, cross right over left, turn $\frac{1}{4}$ right stepping back on left.
- 7&8** Turn $\frac{1}{2}$ shuffle right stepping right, left, right.

SECTION EIGHT: FWD ROCK, FULL TURN, $\frac{1}{4}$ SAILOR STEP, PIVOT $\frac{1}{2}$ TURN.

- 1-2** Rock fwd on left, recover back on right.
- 3-4** Turn $\frac{1}{2}$ left stepping fwd on left, $\frac{1}{2}$ turn left stepping back on right.
- 5&6** Turn $\frac{1}{4}$ left stepping left behind right, step right to right side, step left to left side.
- 7-8** Step fwd on right, pivot $\frac{1}{2}$ left.

START AGAIN

TAG: SIDE TOUCH, SIDE SCUFF. FACING FRONT WALL

- 1-2** Step right to right side, touch left next right.
- 3-4** Step left to left side, scuff right foot fwd.