

# SOMETIMES...

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Kelvin Elvidge

**Music:** Almost Always by Chris Cummings

## WEAVE LEFT, STEP LEFT TO LEFT SIDE AND HOLD

- 1-2      Step left foot to left side; step right foot behind left
- 3-4      Step left foot to left side; cross right foot over in front of left
- 5      Step left foot to left side, (bumping hips to left)
- 6-8      Do whatever for 3 counts (hip bumps, grind, but make sure weight is on left foot on count 8)

## SIDE SHUFFLE RIGHT, $\frac{3}{4}$ TURN TO RIGHT (WEIGHT CHANGES TO LEFT FOOT)

- 1&2      Step right foot to right side; step left together; step right foot to right side
- 3      Cross left foot over right
- 4      Unwind  $\frac{3}{4}$  turn to right; (end with weight on left foot)

## RIGHT TOES STEP BACK, STEP BACK LEFT, TOUCH TOGETHER

- 1-2      Touch right toe back, step down on right foot
- 3-4      Step back on left foot, touch right together

## SCISSOR STEPS RIGHT WITH CLAP, LEFT WITH SHUFFLE

- 1-2      Step right foot to right side, slide left together beside right
- 3-4      Step right over left, hold and clap
- 5-6      Step left foot to left side, slide right together beside left
- 7-8      Step left over right, slide right behind left, step left forward

## MONTEREY TURNS (2) WITH A HITCH LEFT

- 1-2      Touch right foot to right side, touch right together while turning  $\frac{1}{2}$  turn to right
- 3-4      Touch left foot to left side, step left foot together
- 5-6      Touch right foot to right side, touch right together while turning  $\frac{1}{2}$  turn to right
- 7-8      Touch left foot to left side, hitch left leg

## REPEAT

