

# SHIVER

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gil & Brenda Platt, Ed & Linda Woods & Dick & Judy Brinkman

**Music:** Feelin' Good Train by Sammy Kershaw

## TOE TOUCHES & TAPS

- 1 Touch right toe forward
- 2 Touch right toe to right side
- &3 Bring right foot in and take weight, at same time tap left toe to left side
- 4 Tap left toe to left side
- 5 Touch left toe forward
- 6 Touch left toe to left side
- &7 Bring left foot in and take weight, at same time tap right toe to right side
- 8 Tap right toe to right side

## STOMP, HALF STAR, CROSS, HALF TURN & HOLD

- 9 Stomp right foot beside left (stomp-up)
- 10 Touch right toe forward
- 11 Touch right toe to right side
- 12 Touch right toe back
- 13 Touch right toe to right side
- 14 Cross right foot in front of left foot
- 15 Unwind  $\frac{1}{2}$  turn to the left
- 16 Hold and clap

## STEP SLIDES

- 17 Step to right with right foot, at same time point fingers to right at chest level
- 18 Slide left foot next to right
- 19 Step to right with right foot
- 20 Slide left foot next to right and touch
- 21 Step left with left foot, at same time point fingers to left at chest level

- 22 Slide right foot next to left
- 23 Step to left with left foot
- 24 Slide right foot next to left and touch

### **STEP SLIDES**

- 25 Step to right with right foot, at same time point fingers to right at chest level
- 26 Slide left foot next to right
- 27 Step to right with right foot
- 28 Slide left foot next to right and touch
- 29 Step left with left foot, at same time point fingers to left at chest level
- 30 Slide right foot next to left
- 31 Step to left with left foot
- 32 Slide right foot next to left and touch

### **MONTEREY TURNS**

- 33 Point right toe to right side
- 34 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot, drag toe around and step together on right
- 35 Point left toe to left side
- 36 Step together on left foot, keeping weight on left
- 37 Point right toe to right side
- 38 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot, drag toe around and step together on right
- 39 Point left toe to left side
- 40 Step together on left foot, keeping weight on left

### **CROSS TOE TOUCHES, $\frac{3}{4}$ TURN & SHUFFLES**

- 41 Cross right foot in front of left, touching right toe
- 42 Bring right foot back and touch right toe forward
- 43 Cross right foot in front of left, touching right toe
- 44 Unwind, doing a  $\frac{3}{4}$  turn to the left keeping weight on left foot
- 45&46 Shuffle right, left, right
- 47&48 Shuffle left, right, left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=38195](https://www.linedance.com/index.php?f=dance_view&id=38195)