

# Stay On Your Side

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathy Rothweil and Sandy Derickson (January 2018)

**Music:** "Your Side Of Town" by Maddie & Tae; 115 bpm

## #16 Count Intro

**Restart: After 16 counts on Wall 2, facing 12:00**

**Restart: After 16 counts on Wall 6, facing 6:00**

## HEEL JACKS 2X - R & L

**1,2&3** Step R to R (1), Cross L behind R (2), Step R to R (&), Touch L heel forward (3)

**&4** Step L to center ( &), Cross R over L (4)

**5,6&7** Step L to L (5), Cross R behind L (6), Step L to L (&), Touch R heel forward (7)

**&8** Step R to center (&), Step L forward (8) (12:00)

## R HEEL GRIND; R COASTER STEP; L ¼ TURN HEEL GRIND; L COASTER STEP

**1,2** Touch R heel next to L with R toe turned into L foot (1), Fan R toe out to R (2)

**3&4** Step R back (3), Step L next to R (&), Step R forward (4)

**5,6** Touch L heel next to R with L toe turned into R foot (5), Turn ¼ L, fanning L toe out to L (6) (9:00)

**7&8** Step L back (7), Step R next to L (&), Step L forward (8) (9:00)

**\*\*Restart after 16 counts on Wall 2, facing 12:00**

**\*\*Restart after 16 counts on Wall 6, facing 6:00**

## R STEP, TOGETHER, R TRIPLE, TOUCH BACK, PIVOT ½ L, HOOK, TRIPLE FORWARD

**1,2** Step R to R (1), Step L next to R (2)

**3&4** Step R to R (3), Step L next to R (&), Step R to R (4)

**5,6** Touch L back (5), Pivot ½ L, hooking L over R, keeping weight on R (6)

**7&8** Step L forward (7), Step R next to L (&), Step L forward (8) (3:00)

## R TOE; HEEL, STOMP; L TOE; HEEL, STOMP; R ROCKING CHAIR

**1&2** Touch R toe to L instep (1), Touch R heel to L instep (&), Stomp R next to L (2)

- 3&4** Touch L toe to R instep (3), Touch L heel to L instep (&), Stomp L next to R (4)
- 5,6** Rock R forward (5), Recover onto L (6)
- 7,8** Rock R back (7), Recover onto L (8) (3:00)

**TAG: 4 Count Tag after Wall 9, facing 3 o'clock:**

**(Keeping weight on left) Shimmy forward (1-2); Shimmy back (3-4)**

**Ending: Facing 9 o'clock wall on counts 5,6,7,8 (rocking chair) rock R forward, recover left; quarter turn right, step left to end at front wall**

**Kathy Rothweil (karothe1@sbcglobal.net) 1-314-677-0084**

**Sandy Derickson (sandy.derickson@yahoo.com) 1-314-365-3314**