

# Somethin' I'm Good At

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Gail A. Dawson (4/2017)

**Music:** Somethin' I'm Good At by Brett Eldredge

## **Intro: 20 counts**

### **Rock, Recover, Triple Back, Rock, Recover, Triple Forward**

- 1, 2      Rock R forward, recover L
- 3&4      Step R back, step L beside R, Step R back
- 5,6      Rock L back, recover R
- 7&8      Step L forward, Step R beside L, Step L forward

## **\*\*Restart here on wall 3**

### **Cross Rock, Triple Turn $\frac{1}{4}$ (optional $1\frac{1}{4}$ ), Mambo Forward, Mambo Back**

- 1, 2      Rock R over L, recover L,
- 3&4      Step R turning  $\frac{1}{4}$  R (3:00), step L beside R, step R forward

## **\*OPTION - Step R $\frac{1}{4}$ R (3:00), step L turning $\frac{1}{2}$ (9:00), step R turning $\frac{1}{2}$ (3:00)**

- 5&6      Step L forward, step R in place, step L beside R
- 7&8      Step R back, step L in place, step R beside L

### **Step, Pivot $\frac{1}{4}$ , Crossing Triple, Side, Together, Triple Back**

- 1,2      Step L forward, pivot  $\frac{1}{4}$  R (6:00)
- 3&4      Step L over R, step R to R, step L over R
- 5,6      Step R to R, step L beside R
- 7&8      Step R back, step L next to R, step R back

### **Side, Together, Triple Forward, Kick, Coaster Step**

- 1,2      Step L to L, step R beside L
- 3&4      Step L forward, step R next to L, step L forward
- 5,6      Kick R forward, step R next to L
- 7&8      Step L back, step R next to L, step L forward

**\*\*Tag 1 here after wall 6**

**\*\*Tag 2 here after wall 7 and wall 8**

**\*\*Tag 3 here after wall 9**

**Tag 1: Rock, Recover, Coaster Touch**

**1, 2** Rock R forward, recover L

**3&4** Step R back, step L next to R, touch R next to L

**Tag 2: Hip Roll, Shoulders, Slow Spin, Slow Hitch (or Adlib or hold for 14 Counts)**

**1-4** Hip roll clockwise

**5,6R shoulder up L shoulder down, L shoulder up R shoulder down**

**7,8R shoulder up L shoulder down, L shoulder up R shoulder down**

**1 - 4** Cross R over L, slowly turn 360°

**5, 6** Slowly hitch R leg, restart when he finishes his yell and starts singing again

**Tag 3: Hip Roll, Slow Hitch (or Adlib or hold for 6 Counts)**

**1 - 4** Slow hip roll clockwise

**5, 6** Slowly hitch R leg, restart when he finishes his yell and starts singing again

**Ending: After wall 10 step forward on right, pivot ½ to 12:00 shrug as he says “Finally found something I’m so good at” then laugh**

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