

# You Can't Stop Me

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Trevor Thornton (Florida, USA) Feb. 2016

**Music:** "You Can't Stop Me" - Brett Eldredge (ft. Thomas Rhett)

**Count In: 16 ct intro -- Dance: 3 walls, Tag, 3 walls, Tag, 3 walls, 1st 16 counts**

**[1 - 8] WALK X2, ¼ L CROSSING SHUFFLE, POINT X2, ¼ L SAILOR STEP**

- 1 - 2      Step fwd L (1), step fwd R (2) 12
- 3 & 4      Making ¼ L, cross L over R (3), step R to R (&), cross L over R (4) 9
- 5 & 6      Point R to R (5), step R next to L (&), point L to L (6) 9
- 7 & 8      Step L behind R (7), step back on R making ¼ L (&), step fwd on L (8) 6

**[9 - 16] WALK X2, ¼ R CROSSING SHUFFLE, POINT X2, ¼ R SAILOR STEP**

- 1 - 2      Step fwd R (1), step fwd L (2) 6
- 3 & 4      Making ¼ R, cross R over L (3), step L to L (&), cross R over L (4) 9
- 5 & 6      Point L to L (5), step L next to R (&), point R to R (6) 9
- 7 & 8      Step R behind L (7), step back on L making ¼ R (&), step fwd on R (8) 12

**[17 - 24] STEP, HITCH R W/ FULL SPIRAL, TRIPLE FWD, SMALL JUMP, ½ TURN L TRIPLE**

- 1 - 2      Step fwd on L (1), hitch R knee up and rotate a full turn R on ball of L foot (2) 12
- 3 & 4      Step down on R (3), step L next to R (&), step fwd on R (4) 12
- 5 - 6      Slight jump fwd onto L (5), recover back onto R (6) 12
- 7 & 8½ L stepping fwd L (7), step R next to L (&), step fwd on L (8) 6**

**[25 - 32] ¼ L SIDE ROCK CROSS, PRESS W/TOUCH, ¼ TRIPLE STEP, L CHASE TURN**

- 1 & 2      Make ¼ turn L as you rock R to R (1), step L slightly next to R (&), cross R over L (2) 3
- 3 - 4      Press L to L (3), drag L to inside of R (recovering weight back to R) (4) 3
- 5 & 6      Making a ¼ turn L, step fwd on L (5), step R next to L (&), step fwd on L (6) 12
- 7 & 8      Step fwd on R (7), ½ pivot L stepping on L (&), step fwd on R (8) 6

**TAG:**

**WALK X2, ¼ L CROSSING SHUFFLE, FULL TURN, SIDE SHUFFLE**

- 1 - 2** Step fwd L (1), step fwd R (2) 6
- 3 & 4** Making  $\frac{1}{4}$  L, cross L over R (3), step R to R (&), cross L over R (4) 3
- 5 - 6** Make  $\frac{1}{4}$  turn L, as you step back on R (5),  $\frac{1}{2}$  turn L, stepping fwd L (6) 6
- 7 & 8** Make  $\frac{1}{4}$  turn L stepping R to R (7), step L next to R (&), step R to R (8) 3

### **BACK ROCK, RECOVER, WEAVE LEFT, KICK AND POINT X2**

- 1 & 2** Rock L behind R (1), recover weight to R (&), step L to L (2) 3
- 3 & 4** Step R behind L (3), step L to L (&), cross R over L (4) 3
- 5 & 6** Kick L heel fwd (on diagonal) (5), step L next to R (&), touch R toe back (on diagonal) (6) 3
- 7 & 8** Kick R heel fwd (on diagonal) (7), step R next to L (&), touch L toe back (on diagonal) (8) 3

**You'll dance the first 3 walls facing 12-6, with tag facing 6 o'clock.**

**You'll begin the dance again facing 3'oclock and dance 3 walls facing 3-9, with tag facing 9 o'clock. You then finish the dance facing 12-6.**

**Hope you enjoy! Remember : Dance to Express, not Impress!**

**#FSdance!**

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