

SCUFFLETOWN ROCK FOR TWO

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Norma Jean Fuller & Lewis Cain

Music: Pride And Joy by Scooter Lee

Position: Man facing OLOD, Lady facing ILOD, Open hand hold (Man's steps are mirror image except where noted)

ROCK STEP, TOE HEELS, ROCK STEP

- 1-2 Rock back on right, recover weight to left
- 3-4 Right toe heel in place
- 5-6 Left toe heel in place
- 7-8 Rock back on right, recover weight to left

TOE TOUCH STEPS PIVOTING ¼ TURNS

- 1-2 Touch right toe side right tapping man's left palm with your right, drop right heel to floor facing LOD
- 3-4 Pivot ¼ right to face OLOD while touching left toe side left. Pivot ¼ turn left LOD stepping down on left heel
- 5-6 Pivot ¼ left touch right toe side right while tapping man's left palm, pivot ¼ right LOD stepping down on right heel
- 7-8 Pivot ¼ right to face OLOD touch left toe side left, pivot ¼ left LOD stepping down on left heel

ROCK STEP, LADIES FULL TURN, MAN VINES RIGHT, ROCK RECOVER, TAP TAP

1-2 LADY: Rock side right on right, begin full turn in front of man by stepping ¼ turn left on left (release hands)

MAN: Rock side left on left, recover weight back to right

3-4 LADY: Step ¼ left on right, pivot ½ turn left stepping back on left (beginners vine left stepping right across front of left instead of full turn left)

MAN: Step left behind right, step right side right

Rejoin inside hands

5-6BOTH: Rock back on inside foot, recover weight to outside foot

7-8BOTH: Touch inside foot slightly forward, step heel down

ROCK STEP, VINE, ROCK RECOVER, TOUCH, STEP ¼ TURN

1-2LADY: Rock side left on left, recover weight to right

3-4LADY: Release hands step left across in front of right, step side right on right

MAN: Step right behind left, step side left on left

5-6BOTH: Rock back on inside foot recover weight to outside foot

7-8LADY: Touch left toe behind right, step ¼ turn left stepping down on left to face partner

MAN: Opposite

REPEAT