

# Sicilian Waltz

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**Count:** 48

**Wall:** 4

**Level:** Advanced

**Choreographer:** Phil Johnson – Bridlington, England. November 2009.

**Music:** "The Godfather Waltz" by Nino Rota. CD "The Godfather (Original Motion Picture)

**Fleckerl - Two full turns right (Start by standing on left pointing right toe to right side.)**

**1-3 ¼ turn right crossing right in front of left, ½ turn right stepping left to left side, ¼ turn right crossing right in front of left; (12 0'clock)**

**4-6 ½ turn right stepping left to left side, cross step right behind left, unwind half turn right. (12 0'clock) (weight on right)**

**Left Twinkle ¼ Turn Right, Right Twinkle ¼ Turn Right**

- 7-9** Cross step left in front of right, ¼ turn right stepping right forward, step on left to left side;
- 10-12** Cross step right in front of left, ¼ turn right stepping back on left, step right to right side; (6 0'clock)

**Left Twinkle ¼ Turn Right, Right Twinkle ½ Turn Right**

- 13-15** Cross step left in front of right, ¼ turn right stepping right forward, step on left to left side; (3 0'clock)
- 16-18** Cross step right in front of left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side. (3 0'clock)

**Cross Rock Step Left, Right Twinkle ½ Turn Right**

- 19-21** Cross rock left over right, rock back onto right, step left to left side;
- 22-24** Cross step right in front of left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side. (9 0'clock)

**Left Twinkle ½ Turn Left, Step Right Forward ¾ Spin Left, Ronde Left Behind Right**

- 25-27** Cross step left in front of right, ¼ turn left stepping back on right, ¼ turn left stepping left to left side; (3 0'clock)
- 28-30** Step forward on right, spin ¾ turn left, sweep left (ronde) around and behind right. (6 0'clock)

### **Behind Side Cross, ¼ Turn Right Step ½ Pivot Right**

**31-33** Cross step onto left behind right, step right to right side cross step on left in front of right; (6 0'clock)

**34-36** ¼ turn right stepping right forward, step left forward, pivot ½ turn right. (3 0'clock)

### **Fleckerl - Two Full Turns Left**

**37-39** ¼ turn left crossing left in front of right, ½ turn left stepping right to right side, ¼ turn left crossing left in front of right; (3 0'clock)

**40-42** ½ turn left stepping right to right side, cross step left behind right, unwind half turn left. (3 0'clock) (weight on left)

### **Right Twinkle - Left Twinkle ½ Turn Left**

**43-45** Cross step right in front of left, rock onto left to left side, step onto right; (3 0'clock)

**46-48** Cross step left in front of right, ¼ turn left stepping back on right, ¼ turn left stepping left to left side (with right toe pointing to right side); (9 0'clock)

### **Tag**

**End of wall 4 facing front - The music fades ...just hold for a count of two and start again**

**After the tag dance the dance for two more walls then dance steps 1-6 (Fleckerl) facing 6 0'clock and then cross left in front of right and unwind half turn right to the home wall as the music fades**

### **Enjoy**

**CONTACT PHIL -e-mail partyzone @wymingbrook.co.uk**