

Still Mine?

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Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Jessica Boström (SE) Feb. 2016

Music: "Unchained Melody" by Jonathan Jackson, - Live at the Grand Ole Opry

(Start 6 counts in, start on vocal)

Prissy Walks x 3 with Low Hitch. Step. ½ Turn L. ½ Turn L. Back. Back. Behind. Side.

- 1 - 3** Step Forward L slightly across R as you make a low hitch with R. Step Forward R slightly across L as you make a low hitch with L. Step Forward L slightly across R as you make a low hitch with R.
- 4&5** Step R Forward. Pivot ½ Turn L. ½ Turn L Step back on R as you Sweep L from front to back. (12.00)
- 6 - 7** Step Back on L as you Sweep R from front to back. Step Back on R as you Sweep L from front to back.
- 8&** Step L behind R. Step R to R Side. (12.00)

Cross Rock L. Recover R. Step L. Cross Rock R. Recover L. Step R. Cross Unwind Full Turn. Forward. Cross. Side. Behind. Side.

- 1 - 2&** Cross Rock L over R. Recover on to R. Step L to L Side.
- 3 - 4&** Cross Rock R over L. Recover on to L. Step R to R Side.
- 5 - 6** Cross L over R & Unwind Full Turn R (weight on L). Step R Forward Slightly Crossed Over L With L Sweep.
- 7&8&** Cross L over R. Step R to R Side. Cross L Behind R. Step R to R Side.

Step with 1/8 R. Cross. Back. Back. Back. Side with 1/8 R. x 2

- 1 - 2&** Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (1.30)
- 3 - 4&** Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (3.00)
- 5 - 6&** Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (4.30)
- 7 - 8&** Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (6.00)

**Step with 1/8 Turn R. Pivot 1/2 R. Step Together. Step. Pivot 1/2 Turn L. Step Together.
Diamond Shape Full Turn Around.**

1 - 2& Step L Forward with 1/8 Turn R. (7.30) Pivot 1/2 R (weight on R). Step L beside R. (1.30)

3 - 4& Step R Forward. Pivot 1/2 L (weight on L). Step R beside L. (7.30)

5&a Step L Forward. Make 1/4 L Step R Together. Step L next to R. (4.30)

6&a Step Back Diagonally on R. Make a 1/4 L Step L Together. Step R next to L. (1.30)

7&a Step Forward Diagonally on L. Make a 1/4 L Step R Together. Step L next to R. (10.30)

8&a Step Back Diagonally on R. Make a 3/8 L Step L Together. Step R next to L. (6.00)

Start Again, No Tags Or Restarts :-)

TIMING! To make the step sheet more easy to read, its written with “&” counts, but you should read them as “a” counts due to the songs timing. It means that all “a” count steps should be done slightly after the normal “&” count.

You will feel this in the music, and I also refer to videos with me dancing.

Contact: jessica.bostrom@hotmail.com, if you have trouble finding the music please e-mail me.

Please do not alter this step sheet in anyway.

Last Update - 8th March 2016