

Serenata Di Borgata (Township Serenade)

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Count: 34

Wall: 2

Level: High Beginner - Rumba Rhythm

Choreographer: Ira Weisburd (USA) July 2016

Music: Serenata Di Borgata by Ruggero Scandiuzzi & the David Pacini Band

Intro: 14 counts* Start on vocal @ 11 seconds. NO TAGS !! NO RESTARTS !!

PART I. (BACK, RECOVER, FORWARD, HOLD; FORWARD, RECOVER, BACK, SWEEP)

- 1-2 Step R back, Recover forward onto L
- 3-4 Step R forward, Hold
- 5-6 Step L forward, Recover back onto R
- 7-8 Step L back, Sweep R from front to back

PART II. (BEHIND, SIDE, CROSS, HOLD; SIDE, TOGETHER, CROSS, HOLD)

- 1-2 Step R behind L, Step L to L
- 3-4 Step R across L, Hold
- 5-6 Step L to L, Step-close R beside L
- 7-8 Step L across R, Hold

PART III. (SIDE, TOGETHER, CROSS MAKING 1/8 TURN L, POINT L; CROSS, POINT R, FORWARD, RECOVER)

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R across L making 1/8 Turn L (10:30), Point L to L
- 5-6 Step L across R, Point R to R
- 7-8 Step R forward, Recover back onto L

PART IV. (BACK, RECOVER, FORWARD, HITCH L MAKING 1/8 TURN R; CROSS, SIDE, BACK, TOUCH; FORWARD, BACK MAKING 1/2 TURN R)

- 1-2 Step R back, Recover forward onto L
- 3-4 Step R forward, Lift L making 1/8 Turn R (12:00)
- 5-6 Step L across R, Step R to R
- 7-8 Step L behind R, Touch R toe beside L

9-10 Step R forward, Step L back making 1/2 Turn R (6:00)

REPEAT DANCE.

*** Note: It is very important that you start the dance on the first syllable of the first verse on count 15.**

If you count to 16 and then start the dance, you will NOT be on phrase at the end to finish the dance.

(See note below)

**** Note: When music slows near the very end, keep dancing and finish dance at 12:00 on count 8 of PART IV.**

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