

# THE LARIAT

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**Count:** 44      **Wall:** —      **Level:** —

**Choreographer:** Bunny & Ken Fargo

**Music:** Unknown

**Position:** Lady at man's right, facing line of dance. Hands are in front, right to right, left to left crossed. All steps begin on inside foot, man's right, lady's left

**1-4** Two polka steps forward. As you complete this, drop right hands

**5-12** Lifting left hands, man proceeds forward with 4 polka steps, while lady does 4 polka steps to the left around the man.

**13-20A lady returns to the man's right side, they drop left hands and hold right hands. The man then circles her to the right with 4 polka steps. This takes place as the lady proceeds forward with 4 polka steps.**

**21-24** As the couple gets back to original position, they resume holding hands in the beginning position. They do 2 polka steps forward and drop hands as they complete steps.

**25-28** Step forward on inside foot. Pivot outward  $\frac{1}{2}$  turn, then pivot again  $\frac{1}{4}$  turn more so couple faces each other, join hands.

## MODIFIED CHARLESTON STEP

**29-32LADY: Stomp left foot, kick right foot between man's legs, step back on right, touch left toe back**

**MAN: Stomp right foot, kick left foot outside lady's right step back on left, touch right toe back.**

**33-36** Couple turns to face line of dance again. They resume holding hands in original position. Do 2 polka steps forward

**37-40** Again beginning with inside foot, step forward and pivot  $\frac{1}{2}$  turn as before, then pivot  $\frac{1}{4}$  turn to face each other and slap hands with partner.

**41-44LADY: While turning to the left to face line of dance, do 2 polka steps, beginning with left foot**

**MAN: While turning to the right to face the line of dance, do 2 polka steps beginning with right foot.**

**REPEAT**

**TO DO AS MIXER**

**1-4** Man proceeds forward to the next lady, doing 2 polka steps. The lady does her polka steps in place waiting for next man to move forward. New couple resumes dance with steps 5-12.