

# You Think You Know It All

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**Count:** 56      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Gail Davis & Terry Rauhihi - Hamilton, NZ (Apr 2013)

**Music:** That Don't Impress Me Much (Extended Dance Remix) by Shania Twain

## Intro: 32 Counts

### FULL TURN BACK WITH TOUCH, FULL TURN FORWARD WITH TOUCH

- 1 - 2 - 3 - 4** Making ½ Turn Right Step Forward On Right, Making ½ Turn Left Step Back On Left, Step Back On Right, Touch Left Beside Right
- 5 - 6 - 7 - 8** Making ½ Turn Left Step Back On Left, Making ½ Turn Right Step Back On Right, Step Forward On Left, Touch Right Beside Left (12 O'Clock)

### KICK - BALL - CHANGE, KICK - BALL - CHANGE, CROSS & UNWIND ½ TURN, STOMP RIGHT - LEFT

- 1 & 2** Kick Right Forward, Step Right Beside Left, Step Left Beside Right
- 3 & 4** Kick Right Forward, Step Right Beside Left, Step Left Beside Right
- 5 - 6 - 7 - 8** Cross Right Over Left, Unwind ½ Turn (Weight On Left), Stomp Right - Left

### ¼ SHUFFLE, SHUFFLE, TOE SWITCHES

- 1 & 2** Making ¼ Turn Right Shuffle Forward Stepping Right - Left - Right
- 3 & 4** Shuffle Forward Stepping Left - Right - Left
- 5 & 6 & 7 & 8** Point Right To Side, Step Right Beside Left (&), Point Left To Side, Step Left Beside Right (&), Point Right To Side, Clap Twice (& 8)

### HEEL - HOOK, BACK, TOUCH, HEEL - HOOK, BACK, TOUCH

- 1 - 2 - 3 - 4** Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Step Back On Right, Touch Left Beside Right
- 5 - 6 - 7 - 8** Tap Left Heel Forward On Slight Diagonal, Hook Across Right Knee, Step Back On Left, Touch Right Beside Left

### KICK - KICK, COASTER, KICK - KICK, COASTER

- 1 - 2 - 3 & 4** Kick Right Forward Twice, Step Back On Right, Step Left Beside Right, Step Forward On Right
- 5 - 6 - 7 & 8** Kick Left Forward Twice, Step Back On Left, Step Right Beside Left, Step Forward On Left

## **POINT - SLAP, BACK, TOUCH, POINT - SLAP, BACK, TOUCH**

- 1 - 2 - 3 - 4** Point Right To Side, Flick Foot Behind Left Slapping With Left Hand, Step Back On Right, Touch Left Beside Right
- 5 - 6 - 7 - 8** Point Left To Side, Flick Foot Behind Right Slapping With Right Hand, Step Back On Left, Touch Right Beside Left

## **JAZZ SQUARE WITH $\frac{1}{4}$ TURN, JAZZ SQUARE WITH $\frac{1}{4}$ TURN**

- 1 - 2 - 3 - 4** Cross Right Over Left, Making  $\frac{1}{4}$  Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right
- 5 - 6 - 7 - 8** Cross Right Over Left, Making  $\frac{1}{4}$  Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right (3 O'Clock)

## **REPEAT**

**RESTART: On Wall 5 After 1st 16 Counts There Is A Restart (This Becomes Wall 6)**

**TAG: At The End Of Wall 7 There Is A 16 Count Tag Followed By A Restart (This Now Becomes Wall 8)**

## **SIDE TOUCH, SIDE TOUCH, SIDE - TOGETHER - FORWARD - TOUCH**

- 1 - 2 - 3 - 4** Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left
- 5 - 6 - 7 - 8** Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Right

## **SIDE TOUCH, SIDE TOUCH, SIDE - TOGETHER - BACK - TOUCH**

- 1 - 2 - 3 - 4** Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right
- 5 - 6 - 7 - 8** Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

**Last Revision - 2nd May 2013**