

RHETT'S RAP

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Jason Cruz

Music: Trouble With A Woman by Rhett Akins

RIGHT KICK-BALL-CHANGE, STOMP, HOLD, LEFT KICK-BALL-CHANGE, STOMP, HOLD

- 1&2** Kick right forward, step on right, step on left
- 3-4** Stomp right forward, hold
- 5&6** Kick left forward, step on left, step on right
- 7-8** Stomp left forward, hold

HEEL SWITCHES, STEP, TOUCH, HEEL SWITCHES, STEP, STEP

- 9&** Touch right heel forward, step on right
- 10&** Touch left heel forward, step on left
- 11-12** Step right forward, touch left toe beside right foot
- 13&** Touch left heel forward, step on left
- 14&** Touch right heel forward, step on right
- 15-16** Step left forward, step right forward

HEEL SPLITS (OR APPLEJACKS), SAILOR SHUFFLE, SAILOR SHUFFLE W. ¼ TURN

- 17-18** Swivel heels apart, swivel heels together
- 19-20** Swivel heels apart, swivel heels together
- 21&22** Cross-step right behind left, step on left, step on right
- 23&24** Turning ¼ left, cross-step left behind right, step on right, step on left

In counts 17-20, the more experienced dancer can substitute applejacks

SYNCOATED HIP BUMPS, MONTEREY TURN

- 25&26** Stepping right forward, bump hips right, left, right
- 27&28** Stepping left forward, bump hips left, right, left
- 29-30** Touch right toe to right side, swing right around ½ turn right, stepping weight onto right
- 31-32** Touch left toe to left side, step left beside right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35927