

Turned On

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Count: 32

Wall: 2

Level: Absolute Beginner

Choreographer: Gaye Teather (UK) March 2016

Music: I Left Something Turned on At Home by Trace Adkins. CD: The Definite Greatest Hits - Til The Last Shot's Fired (152 bpm)

#32 count intro. (14 secs)

Track available to download from iTunes & Amazon

Right diagonal step. Together. Bounce. Bounce. Left diagonal step. Together. Bounce. Bounce

- 1 - 2 Step Right diagonally forward Right. Step Left beside Right
- 3 - 4 Raise and lower both heels twice (Bounce. Bounce)
- 5 - 6 Step Left diagonally forward Left. Step Right beside Left
- 7 - 8 Raise and lower both heels twice (Bounce. Bounce)

Right diagonal step back. Touch. Left diagonal step back. Touch. Point side. Forward. Side. Flick

- 1 - 2 Step Right diagonally back Right. Touch Left beside Right
- 3 - 4 Step Left diagonally back Left. Touch Right beside Left
- 5 - 6 Touch Right toe to Right side. Touch Right toe forward
- 7 - 8 Touch Right toe to Right side. Flick Right foot behind Left

Vine Right. Touch. Vine Left. Brush

- 1 - 2 Step Right to Right side. Cross Left behind Right
- 3 - 4 Step Right to Right side. Touch Left beside Right
- 5 - 6 Step Left to Left side. Cross Right behind Left
- 7 - 8 Step Left to Left side. Brush Right beside Left

Stomp forward. Bounce half turn Left (x 3). Stomp. Stomp. Clap. Clap

- 1 - 2 Stomp Right foot forward. Beginning to turn Left raise and lower both heels once (Bounce)
- 3 - 4 Continuing to make half turn Left raise and lower both heels twice (Bounce. Bounce) completing half turn

(Facing 6 o'clock)(Weight ends on Left)

5 - 6 Stomp forward Right. Stomp Left beside Right

7 - 8 Clap hands twice

Note: A little bit of styling for fun: During the half turn heel bounces hold both arms out to sides, dip knees, shimmy shoulders or give it your best aeroplane impression!!

Start again