

Ribbons & Bows

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver

Choreographer: Karen Holtom - Jan 2017

Music: 'Ribbons & Bows' by Kacey Musgraves - 136BPM - Album: A Very Kacey Christmas - iTunes and amazon

Intro: 16 counts

TAG (16 COUNTS) END OF WALL 1. STEP CHANGE AND RESTART ON WALL 3

Section 1: SIDE TOGETHER, SIDE TOGETHER SIDE, JAZZ BOX CROSS

1,2,3&4 Step R to side, step L next to R, step R to side, step L next to R, step R to side

5,6,7,8 Step L across R, step back on R, step L to L side, step R across L

Section 2: SIDE TOGETHER, SIDE TOGETHER SIDE, JAZZ ¼ TURN R, STEP

1,2,3&4 Step L to side, step R next to L, step L to side, step R next to L, step L to side

5,6,7,8 Step R across L, step back on L turning ¼ R, step R to R side, step forward on L (3)

Section 3: STEP, KICK, TOUCH ¼ TURN L, CROSS, SIDE, BEHIND, ¼ TURN L

1,2,3,4 Step forward on R, kick L forward, touch L toe behind, turn ¼ turn L (12)

5,6,7,8 Step R over L, step L to side, step R behind L, step onto L turning ¼ L (9)

Section 4: STEP PIVOT ½ L, ¼ L, BEHIND, ¼ R, STEP, ¼ R, CROSS

1,2,3,4 Step forward on R, pivot ½ turn L, turn ¼ L stepping onto R, step L behind R (12)

5,6,7,8 Turn ¼ R stepping onto R, step forward on L, pivot ¼ R, cross L over R (6)

Section 5: SHUFFLE ¼ L, SHUFFLE ½ L, CROSS, BACK, BACK, CROSS

1&2 Turning ¼ L step back on R, step L next to R, step back on R

3&4 Turning ½ L step forward on L, step R next to L, step forward on L

5,6,7,8 Cross R over L, step back L on L diagonal, step back on R on R diagonal, cross L over R (9)

Section 6: BACK, ¼ L, CROSS UNWIND ¾, BEHIND, SIDE CROSS SHUFFLE

1,2,3,4 Step back on R diagonal, turn ¼ L stepping onto L, cross R over L, unwind ¾ L

5,6,7&8 Sweep L behind R, step R to side, cross L over R, step R next to L, cross L over R (9)

Section 7: SIDE TOGETHER, SHUFFLE FORWARD, ROCK RECOVER, COASTER

1,2,3&4 Step R to side, step L next to R, step R forward, step L next to R, step R forward

5,6,7&8 Rock forward on L, recover on R, step back on L, step R next to L, step forward L (9)

Section 8: POINT, HITCH & POINT & POINT, & POINT, SAILOR $\frac{1}{4}$ L, TOUCH

1,2&3&4 Point R to R side, hitch R, step onto R, point L to L side, step onto L, point R to R

&5,6&7,8 Step onto R, point L to L side, turning $\frac{1}{4}$ L step L behind R, step R to R side, step L to L side, touch R next to L (6)

TAG (16 counts) end of Wall 1 (6 o'c)

SIDE TOGETHER, SIDE TOGETHER SIDE, JAZZ BOX CROSS

1,2,3&4 Step R to side, step L next to R, step R to side, step L next to R, step R to side

5,6,7,8 Step L across R, step back on R, step L to L side, step R across L

SIDE TOGETHER, SIDE TOGETHER SIDE, JAZZ BOX CROSS

1,2,3&4 Step L to side, step R next to L, step L to side, step R next to L, step L to side

5,6,7,8 Step R across L, step back on L, step R to R side, step L across R

RESTART on Wall 3 (12o'c) during Section 6 with step change on counts 6, 7&8

Section 6: BACK, $\frac{1}{4}$ L, CROSS UNWIND $\frac{3}{4}$, BEHIND, $\frac{1}{4}$ R, SHUFFLE FORWARD

1,2,3,4 Step back on R diagonal, turn $\frac{1}{4}$ L stepping onto L, cross R over L, unwind $\frac{3}{4}$ L

5,6,7&8 Sweep L behind R, turn $\frac{1}{4}$ R stepping onto R, step L forward, step R next to L, step L forward (12)

RESTART