

# Sexy Love

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**Count:** 128

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Teng Teng (Feb 2013)

**Music:** Sexy Love by T-Ara

## Sequence:

1) Intro, A A B

2) Intro, A A B

3) A B, Intro, Ending

## INTRODUCTION: 32 Counts

### [1-8] CROSS ROCK, SIDE SHUFFLE, PIVOT FULL TURN RIGHT, SIDE SHUFFLE

- 1 - 2      Cross rock Right over Left, recover on Left
- 3&4      Step Right to Right side, step Left together, step Right to Right side
- 5 - 6      Cross Left over Right, pivot turn  $\frac{1}{2}$  Right
- 7&8      Turn  $\frac{1}{2}$  Right stepping Left to Left side, step Right together, step Left to Left side

### [9-16] BACK ROCK, KICK BALL CHANGE, SIDE STEP, BACK ROCK, RECOVER

- 1 - 2      Rock backward on Right, recover on Left
- 3&4      Right kick, step Right together, step Left slightly across Right
- 5 - 6      Step Right to Right side, rock Left back
- 7 - 8      Recover on Right, step Left to Left side

### [17-32] Repeat steps 1-16

## SECTION A: 32 Counts

### [1-8] SYNCOPATED VINE, HIP BUMP 2X

- 1 - 2      Step Right to Right side, cross Left behind Right
- &3-4      Step Right to Right side, cross Left over Right, step Right together
- 5 - 6      Step forward on Left while bumping hip to Left
- 7 - 8      Step forward on Right while bumping hip to Right

### **[9-16] CROSS ROCK, BACK SAILOR, CROSS ROCK, BACK SAILOR CROSS**

- 1 - 2 Cross rock Left over Right, recover on Right and sweeping Left from front to back
- 3&4 Step Left behind Right, step Right to Right side, step Left to left side
- 5 - 6 Cross rock Right over Left, recover on Left and sweeping Right from front to back
- 7&8 Step Right behind Left, step Left to Left side, cross Right over Left

### **[17-24] SIDE STEP, DRAG, BACK ROCK, ROCKING CHAIR**

- 1 - 2 Step Left to side, drag Right towards Left
- 3 - 4 Rock Right back, recover on Left
- 5 - 6 Rock Right forward, recover on Left
- 7 - 8 Rock Right back, recover on Left

### **[25-32] DIAGONAL SHUFFLE, SIDE STEP, PLACE WEIGHT ON BALL OF FOOT, PIVOT ½ TURN RIGHT, STEP, TOUCH**

- 1&2 Step Right diagonally forward, step Left behind Right, step Right forward
- 3 - 4 Step Left to side, bring Right towards Left and place weight on the ball of Right
- 5 - 6 Step Left forward, turn ½ Right, step forward Right
- 7 - 8 Step Left to Left side, touch Right next to Left

### **SECTION B: 64 Counts**

#### **[1-8] POINT RIGHT DIAGONAL, HOLD, POINT LEFT DIAGONAL HOLD, PIVOT ½ TURN LEFT, ROLL LEFT HIP, STEP**

- 1 - 2 Point Right diagonally (1.30), hold
- &3-4 Step Right together, point Left diagonally, hold
- &5-6 Step Left together, step Right diagonally, turn ½ Left sit on Right hip (7.30)
- 7 - 8 Roll Left hip, step on Left (7.30)

#### **[9-16] PIVOT ½ TURN LEFT, STEP, TOUCH, BEND KNEE WITH LEG STRETCHED TO SIDE, DRAG**

- 1 - 2 Step Right forward (7.30), turn ½ Left step Left forward
- 3 - 4 Step Right to Right side, touch Left next to Right (12 o'clock)
- &5-6 Step Left on the spot, bending Left knee and stretch Right to Right side, hold

7 - 8 Drag Right towards Left while slowing straightening Left, touch Right next to Left

**[17-32] Repeat counts 1-16**

**[33-40] STEP TOGETHER, STEP TOUCH, STEP TOGETHER, STEP TOUCH**

1 - 2 Step Right to Right side, step Left together

3 - 4 Step Right to Right side, touch Left next to Right

5 - 6 Step Left to Left side, step Right together

7 - 8 Step Left to Left side, touch Right next to Left

**[41-48] RHUMBA BOX FORWARD, RHUMBA BOX BACK, STEP BACK, HIP ROLL 2X**

1&2 Step Right to Right side, step Left together, step Right forward

3&4 Step Left to Left side, step Right together, step Left back

5 - 6 Step Right back, roll hip forward circling to Left

7 - 8 Roll hip forward circling to Left

**[49-64] Repeat counts 33-48**

**Ending:**

&1- 2 Step Right together, step Left forward, step forward Right

**3 - 4½ Turn Left, sit on right hip**

**Contact: Submitted By - Goh Kim Guat - [kimguat@gmail.com](mailto:kimguat@gmail.com)**