

WALTZ OF LOVE

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Count: 48

Wall: 4

Level: Easy Intermediate Waltz

Choreographer: Kerry Bailey (Vic) (17th May 2009)

Music: "I Can't Stop Loving You" by Keith Urban CD: Love, Pain, & the Whole Stupid Thing

START POSITION

1. FEET TOGETHER WEIGHT ON LEFT FOOT

2. START DANCE ON VOCALS

NB: Dance Starts straight away. It is easier to drop the L Waltz Fwd and Begin on the Step drag,

(Beat 4 of dance), when vocals begin. This only occurs on First Wall)

(1-6) WALTZ FORWARD, STEP DRAG

1,2,3 Waltz Fwd - Step L Fwd, Step R Together, Step L Together

4,5,6 Step R Fwd, Drag L up to Touch beside R for 2 Counts

(7-12) WALTZ BACK, STEP BACK, DRAG

1,2,3 Waltz Back - Step L back, Step R Together, Step L Together

4,5,6 Step R back (on diagonal (4:30), Drag L up to Touch Beside R for 2 Counts

(13-18) WALTZ FORWARD, WALTZ BACK

1,2,3 Waltz Fwd (on diagonal (10.30) - Step L Fwd, Step R Together, Step L Together

4,5,6 Waltz Back (Straighten up to 9 O'clock wall) - Step R Back, Step L Together, Step R Together

(19-24) FORWARD, ½ TURN, BACK, WALTZ BACK

1,2,3 Step L Fwd, Turn 180 Degrees L, Step R Back, Step L Back

4,5,6 Waltz Back - Step R Back, Step L Together, Step R Together

(25-30) FULL TURN FORWARD, HIPS X3

1,2,3 Travel Fwd Turning 360 Degrees L Step: L,R,L

4,5,6 Step R to Side, Rock Hips R,L,R (Place weight on R)

(31-36) CROSS, SIDE, BEHIND, SIDE ROCK CROSS

1,2,3 Step L across R, Step R To Side, Step L Behind

4,5,6 Rock R to Side, Rock/Replace on L, Cross R over L

(37-42) SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND

1,2,3 Step L To Side, Step R Behind L, Step L To Side

4,5,6 Cross R over L, Step L To Side, Step R Behind L

(43-48) SIDE ROCK CROSS, SIDE ROCK TOGETHER

1,2,3 Rock L to Side, Rock/Replace on R, Cross L over R

4,5,6 Rock R to Side, Rock/Replace on L, Step R Together

(48) START DANCE AGAIN IN NEW DIRECTION (CLOCKWISE)

RESTART: On Wall 3 - Dance To Beat 18, Start Dance Again (Facing 3 O'clock Wall)

RESTART: On Wall 7 - Dance To Beat 18, Start Dance Again (Facing 9 O'clock Wall)

N.B. Music can be faded out after vocals finish due to length of dance

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