

Shaky People

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Count: 36 **Wall:** 4 **Level:** Beginner

Choreographer: Vicky St.Pierre (May 2014)

Music: Shaky People by The Houston Bernard Band

Music available - www.houstonbernard.com (available on iTunes/Spotify/CdBaby)

Intro: 24 counts from start of track (on vocals)

[1-8] Out-Out, $\frac{1}{4}$ left R Coaster, Out-Out, L Coaster

1 2(1) Step R out to right fwd diagonal, (2) Step L out to left fwd diagonal

3 & 4(3) Step R Back, (&) $\frac{1}{4}$ left Stepping L together, (4) Step R fwd

5 6(5) Step L out to left fwd diagonal, (6) Step R out to right fwd diagonal

7 & 8(7) Step L Back, (&) Step R together, (8) Step L fwd

[9-16] Step R, $\frac{1}{4}$ left Step L, $\frac{1}{4}$ left Shuffle RLR, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Pivot

1 2(1) Step R fwd (prep upper body to turn left), (2) $\frac{1}{4}$ left stepping L to side

3 & 4(3) $\frac{1}{4}$ left stepping R fwd, (&) Step L together, (4) Step R fwd

5 6(5) Step L fwd, (6) Pivot $\frac{1}{2}$ right stepping R in place

7 8(7) Step L fwd, (8) Pivot $\frac{1}{4}$ right stepping R to side

[17-24] Cross, Kick, Syncopated Weave, Step, Touch, Step, Out-Out LR

1 2(1) Cross L over R, (2) Kick R to right,

& 3 & 4(&) Step R behind, (3) Step L to side, (&) Step R across left, (4) Step L to side

5 6(5) Touch R behind left, (6) Step R to right side

7 8(7) Step L out to left side, (8) Step R out to right side

[25-32] $\frac{1}{4}$ Step L, Step R, $\frac{3}{4}$ Ball-Step-Ball, Step-Heel, Step-Cross, Step-Heel, Step-Touch, Step

1 2(1) $\frac{1}{4}$ right stepping L fwd, (2) Step R fwd

3 & 4(3) $\frac{1}{4}$ left stepping on L ball, (&) $\frac{1}{4}$ left recover on R, (4) $\frac{1}{4}$ left stepping on L ball,

& 5 & 6(&) Step R in place, (5) Touch L heel, (&) Step L in place, (6) Cross R over left

& 7 & 8(&) Step L to side, (7) Touch R heel, (&) Step R in place, (8) Cross L over right

[33-36] $\frac{1}{4}$ Rock R, $\frac{1}{2}$ Recover L, Jazz Box

1 2(1) $\frac{1}{4}$ right rocking R fwd, (2) $\frac{1}{2}$ left stepping fwd on L

& 3 & 4(&) Cross R over left, (3) Step L back, (&) Step R together, (4) Step L fwd