

# SWEETHEART SHUFFLE

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**Count:** 28                      **Wall:** —                      **Level:** —

**Choreographer:** Unknown

**Music:** Bubba Shot The Jukebox by Mark Chesnutt

**Position:** Lady faces outside edge of dance floor, gentleman stands behind her-she raises her hands straight up, slightly above shoulders, gentleman takes her right hand in his right hand and her left hand in his left hand

**Standard steps for gentleman and lady are identical, except for style in Counts 21-28.**

- 1            Left foot step to the left
- 2            Right toe touch to close to left foot
- 3            Right foot step to the right
- 4            Left toe touch to close to right foot
  
- 5            Left foot step to the left
- 6            Right toe touch to close to left foot
- 7            Right foot step to the right
- 8            Left toe touch to close to right foot

## VINE TO THE LEFT WITH $\frac{1}{4}$ TURN TO THE LEFT

- 9            Left foot step to the left
- 10          Right foot step behind left leg to the left
- 11          Left foot step to the left
- 12          Left foot pivots  $\frac{1}{4}$  turn to the left, right foot scuffs past left foot pointing down the line of dance in a low kick-couple are now in promenade position

## MODIFIED JAZZ BOX TO THE LEFT

- 13          Right foot step in front of left leg to the left
- 14          Left foot step backward
- 15          Right foot step to the right

- 16 Left foot scuffs forward in a low kick
- 17 Left foot step diagonally across to the right front
- 18 Right toe step forward until it is slightly to the left of the left foot's heel
- 19 Left foot step diagonally across to the right front
- 20 Right toe step forward until it is slightly to the left of the left foot's heel

**The gentleman completes a small diameter  $\frac{3}{4}$  turn to the left, while the lady turns  $\frac{3}{4}$  to the left in place. At the close of Count 28, the dancers should be in the starting position. Since the gentleman leads, these are the gentleman's steps and arm movements. The gentleman can do a broad scuff, but the lady better do a small one to avoid kicking her partner.**

- 21 Left foot step forward and slightly to the left-drop the right hand hold, continue the left hand hold
- 22 Right foot scuff past left foot
- 23 Right foot step forward and slightly to the left
- 24 Left foot scuff past right foot
- 25 Left foot step forward and slightly to the left
- 26 Right foot scuff past left foot
- 27 Right foot step forward and slightly to the left
- 28 Left foot scuff past right foot-rejoin right hands

**REPEAT**