

Walking Down Louisiana Way

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Pauline Anderson (Jan 2014)

Music: Down Louisiana Way by George Strait, - iTunes.

Start on Vocals.

Section 1: Side Close Forward, Side close back.

- 1-2 Step forward L.F. - Hold. [Forward hold - forward]
- 3-4 Step side R.F. - Close L.F. to R.F. [side close - side]
- 5-6 Step back R.F. - Hold. [Back hold - back]
- 7-8 Step side L.F. - Close R.F. to L.F. [side close - side]

Section 2: Side back rock to Left - Side back rock to Right

- 1-2 Step side L.F. - Hold [Side hold - Side]
- 3-4 Step back R.F. sl. behind L.F. - Rock weight to L.F. [back rock - Back]
- 5-6 Step side R.F. - Hold [Side hold - Side]
- 7-8 Step back L.F. sl. behind R.F. - Rock weight to R.F. [back rock - Back]

Section 3: Weave to left - side rock close.

- 1-2 Step side L.F. - Step R.F. behind L.F. [Side behind - Side behind]
- 3-4 Step side L.F. - Step R.F. across in front of L.F. [side front - Side cross]
- 5-6 Step side L.F. - Rock weight to R.F. [side rock - Side rock]
- 7-8 Step L.F. beside R.F. - Hold [close hold - On the spot]

Section 4: Weave to Right - side rock close

- 1-2 Step side R.F. - Step L.F. behind R.F. [side behind - Side behind]
- 3-4 Step side R.F. - Step L.F. across in front of R.F. [side front - Side cross]
- 5-6 Step side R.F. - Rock weight to L.F. [side rock - side rock]
- 7-8 Step R.F. beside L.F. - Hold [close hold - on the spot]

Section 5: Lock step L.R.L. - Lock step R.L.R.

- 1-2 Step forward L.F. - Step R.F. behind L.F. [step behind - Forward]

- 3-4** Step forward L.F. – Hold or brush [step hold - Forward]
- 5-6** Step forward R.F. – Step L.F. behind R.F. [step behind - Forward]
- 7-8** Step forward L.F. – Hold or brush [step hold - Forward]

Section 6: step - pivot $\frac{1}{2}$ right step - Step pivot $\frac{1}{4}$ Left close

- 1-2** Step forward L.F. – Pivot $\frac{1}{2}$ to Right (Wt. on RF) [step pivot - Forward turn] R
- 3-4** Step forward L.F. – Hold [step hold - Forward]
- 5-6** Step forward R.F. - Pivot $\frac{1}{4}$ to Left (Wt. on LF) [step pivot - Forward turn] L
- 7-8** Step R.F. next to L.F. – Hold [close hold - on the spot]

Contact: Submitted By - Marie Knight - marieknight2@hotmail.com