

# Undeclared

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Guyton Mundy (Dec 2013)

**Music:** Undeclared by Jason Derulo

## 1 Restart (3rd wall, after 16 counts)

### Comment :-

The step sheet was written by Mami Tomohara, Jan. 7, 2014.

This dance was choreographed by Guyton Mundy especially for Madness in Tokyo (13-15 Dec. 2013).

Thanks to Guyton's Tutting lesson, everyone was able to join in on the dance.

Thank you, Guyton!! And also a special thanks to event director Hiro Suzuki.

## [1-8] Vine Right, Touch, Rolling Vine Left, Touch

- 1-4      Step Right foot right, Step Left foot behind right, Step Right foot right, Touch Left foot beside right
- 5-8      Step Left foot left with 1/4 turn left, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/4 turn left, Touch Right foot beside left

## [9-16] Back Walk x3, Touch, Full Turn Forward, Touch

- 1-4      Back walk 3 (Right-Left-Right), Touch Left foot beside right
- 5-8      Step Left foot forward, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/2 turn left, Touch Right foot beside left

## [17-24] Stomp, Hold, Stomp, Hold, Walk x3, Touch

- 1-4      Stomp Right foot forward, Hold, Stomp Left foot forward, Hold
- 5-8      Walk 3 (Right-Left-Right), Touch Left foot beside right

## [25-32] Back Stomp, Hold, Back Stomp, Hold, Back x3, Touch

- 1-4      Stomp Left foot back, Hold, Stomp Right foot back, Hold
- 5-8      Back walk 3 (Left-Right-Left), Touch Right foot beside left

## [33-40] Tutting Part A

1 Step Right foot right (shoulder apart)

**[1-8] See the pictures**

**[41-48] Tutting Part B**

**[1-8] See the pictures**

6 Turn the body to left (face to 9:00)

7 Weight on still Right foot

8 Weight on Left foot

**[49-56] Slow Motion Walk**

1-3 Move Right foot forward slowly

4 Step Right foot down

5-7 Move Left foot forward slowly

8 Step Left foot down

**[57-64] Walk Around**

1-8 Walk around 8 counterclockwise direction from Right foot

**Tutting Part A**

1 Left, 2 Right, 3 Together, 4 Switch

5 Open, 6 Close, 7 Open, 8 Close

**Tutting Part B**

1 Scissors (L arm over), 2 Switch, 3 Switch, 4 Scissors (R arm over)

5 Through the Head, 6 Through the Head, 7 Index fingers point, 8 Down arms