

# SOGGY BOTTOM BLUES

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**Count:** 68

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Chris Hodgson (UK) Sept 08

**Music:** I Am A Man Of Constant by The Soggy Bottom Boys feat Dan Timinski (with band) (CD: O Brother, Where Art Thou?)

## Intro: 28 COUNT INTRO.

### (1-8) 4 Heel Walks Fwd / Jazz Box 1/4 Turn / Shuffle Fwd

- 1&2&** Step Fwd On Right Heel, Step Fwd On Left Heel (turning toes slightly out)
- 3&4&** Step Fwd On Right Heel, Step Fwd On Left Heel (turning toes slightly out)
- 5&6** Cross Right Over Left, 1/4 Turn Right Stepping Back On Left, Step Right To Right Side
- 7&8** Shuffle Forward On Left-Right-Left (3 o'clock)

### (9-16) Heel Rocks X2 / Coaster Step / Step-1/2 Turn-Step

- 1&** Step Right Heel Across Left, Rock Back Onto Left
- 2&** Step Right Heel To Forward Right Side, Rock Back Onto Left
- 3&4&** Repeat Counts 1&2& Again
- 5&6** Step Back On Right, Step Left Next To Right, Step Forward On Right
- 7&8** Step Forward On Left, Pivot 1/2 Turn Right, Step Forward On Left (9 o'clock)

### (17-20) Forward-Hook-Back-Hook X 2

- 1&2&** Step Forward On Right, Hook Left Behind Right Knee, Step Back On Left, Hook Right Across Left Knee
- 3&4&** Repeat Counts 1&2& Again

### (21-28) Fwd-Behind With Knee Pops 3/4 Turn / Shuffle Fwd / Kick-Back-Back

- 1&** Step Fwd On Right,, Step Left Behind Right Popping Right Knee
- 2&** Step Fwd On Right turning 1/4 Turn Right stepping Left behind right popping Right knee
- 3&4&** Repeat counts 2& twice more (you have now completed 3/4 turn right) (6 o'clock)
- 5&6** Shuffle Fwd On Right-Left-Right
- 7&8** Kick Left Foot Fwd, Step Back On Left, Step Back On Right

### (29-36) Weave Right / Cross-Rock-Side / Weav E Left / Tap-Tap-Kick 1/4 Turn-Kick

- 1&2& Cross Left Over Right, Step Right To Right, Cross Left Behind Right, Step Right To Right
- 3&4 Cross Left Over Right, Rock Weight Back Onto Right, Step Left To Left Side
- 5&6& Cross Right Over Left, Step Left To Left Side, Cross Right Behind Left, Step Left To Left Side
- 7&8& Tap Right Foot Next To Left Twice, 1/4 Turn Right Kicking Right Foot Fwd Twice (9 o'clock)

### **(37-40) Forward-Hook-Back-Hook X 2**

- 1&2& Step Forward On Right, Hook Left Behind Right Knee, Step Back On Left, Hook Right Across Left Knee
- 3&4& Repeat Counts 1&2& Again

### **(41-48) Shuffle Fwd X2 / Walk Back X2 / 1/4 Turn-Tog / Heel Splits-Toe Splits**

- 1&2 Shuffle Fwd On Right-Left-Right
- 3&4 Shuffle Fwd On Left-Right-Left
- 5& Step Back On Right, Step Back On Left

### **6& 1/4 Turn Right Stepping Right To Right Side, Step Left Next To Right (12 o'clock)**

- 7&8& Split Both Heels Apart, Bring Heels Together, Split Both Toes Apart, Bring Toes Together

### **(49-56) Side Rock / Weave Left / Side Rock / Weave Right**

- 1&2& Step Right To Right Side, Rock Weight Onto Left, Cross Right Over Left, Step Left To Left Side
- 3&4 Cross Right Behind Left, Step Left To Left Side, Cross Right Over Left
- 5&6& Step Left To Left Side, Rock Weight Onto Right, Cross Left Over Right, Step Right To Right Side
- 7&8 Cross Left Behind Right, Step Right To Right Side, Cross Left Over Right

### **(57-64) 3 X 1/4 MONTEREY TURNS / 1/4 TURN HEEL BOUNCES**

- 1& Point Right To Right Side, 1/4 Turn Right Stepping Right Next To Left
- 2& Point Left Toe To Left, Step Left Next To Right
- 3&-6& Repeat Counts 1&2& Again, Repeat Counts 1&2& Again
- 7&8 Bounce Both Heels Up And Down 3 Times Making 1/4 Turn Right

### **(65-68) 2 Heel Splits / Side-Tap / Side-Tap**

- 1&2& Split Both Heels Apart, Bring Both Heels Together, Split Both Heels Apart, Bring Both Heels Together

**3&4&** Step Right To Right Side, Tap Left Next To Right, Step Left To Left Side, Tap Right Next To Left

**(Optional Use Of Your Arms How You See Fit!! LOL!)**

**BEGIN AGAIN AND JUST HAVE FUN!!!!!!! (Dance is perfectly phrased to the music)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76856](https://www.linedance.com/index.php?f=dance_view&id=76856)