

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Alba Vila

**Music:** Arrasando by Thalia

## TRIPLE STEP, TRIANGLE (WITHOUT FINISH), BUMPS, ATTITUDE

- 1 Step forward with right
- & Step left behind right (3rd pos.)
- 2 Step forward with right
- 3 Cross left forward right (1st lock pos.)
- & Step behind with right (4th pos.)
- 4 Step to left with left (2nd pos.)
- 5 Step right next to left and bump to right
- & Bump to left
- 6 Bump to right
- & Bump to left
- 7 Bump to right
- & Bump to left
- 8 Bump to right, with weight in right, lift up left foot

## STEPS, TOUCHES, HEEL, STEP BEHIND, TOUCH

- 9 Step with left doing  $\frac{1}{4}$  turn to left
- 10 Right foot next to left
- 11 Step right to right
- 12 Step left foot next to right, but with weight in left
- 13 Step right forward
- & Step left forward
- 14 Touch with right toe behind left
- & Touch with right toe behind left
- 15 With weight in right, hill with left

- & Step left next to right
- 16 Touch with right, next to left

### **CROSS, TOUCH, SLIDE, BOTA FOGO, STEPS, BODY ROLL**

- 17 Cross right forward left
- & Left foot next to right
- 18 Behind, slip with the feet to a left diagonal
- 19 Cross left forward right
- & Right foot next to left
- 20 Step left next to right
- 21 Step right back
- 22 Step left back
- 23&24 Do a wave with the body

### **QUARTER TURNS, TOUCH, BRUSH, STOMP, BOOGIE MOVE, TOUCH**

- 25 Step forward with right (with boogie walk)

#### **26¼ turn to left (with boogie walk)**

- 27 Step forward with right (with boogie walk)

#### **&¼ turn to left (with boogie walk)**

- 28 Touch right next to left
- 29 Brush with right, to right
- & Stomp right, but a bit separate of left
- 30 Brush with left, to left
- & Stomp left, but a bit separate of right
- 31 Left to right, do a boogie move
- 32 Touch right next to left

### **REPEAT**