

# Trisha's Perfect Love

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**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Barbara Hile - Sydney, NSW. Australia, April, 2015.

**Music:** A Perfect Love - Trisha Yearwood -Album -Songbook -A Collection Of Hits. (iTunes)

## #32 Count Intro - Dance Rotates Anti-Clockwise. 1 Easy 4 Count Tag.

### [1 - 8] VINE RIGHT, TOUCH, VINE LEFT, 1/4 L TURN, TOUCH.

1 2 3 4 Step R to R side, Cross L behind R, Step R to R side, Touch L beside R.

5 6 7 8 Step L to L Side, Cross R behind L, Turn 1/4L forward onto L, Touch R beside L.

### [9 - 16] R FORWARD ROCKING CHAIR, PADDLE TURN, PADDLE TURN.

1 2 3 4 Step R forward, Rock back onto L, Step R back, Rock Forward onto L,

5 6 7 8 Step R forward, Turn 1/4 L take weight on L, Step R forward, Turn 1/4 L take weight on L.

### [17 - 24] VINE RIGHT, HEEL TOUCH, L SIDE, ACROSS, SIDE, HEEL TOUCH.

1 2 3 4 Step R to R side, Cross L behind R, Step R to R side, Touch L heel forward,

5 6 7 8 Step L to L side, Cross R over L, Step L to L side, Touch R heel forward.

### [25 - 32] R BACK, FORWARD, FORWARD, HOLD, STEP, PIVOT 1/2 R, WALK, WALK.

1 2 3 4 Step R back, Rock forward onto L, Step R forward, Hold,

5 6 7 8 Step L forward, Pivot 1/2 R forward onto R, Walk forward stepping L,R.

### [33 - 40] DIP, POINT, DIP, POINT, DIP, POINT, 1/4R TURN, ROCK BACK, FORWARD.

1 2 Step L to L side (as you dip) straighten and point right toe to side,

3 4 Step R to R side (as you dip) straighten and point left toe to side,

5 6 Step L to L side (as you dip) straighten and point right toe to side,

7 8 Turn 1/4R Step R back, Rock forward onto L.

### [41 - 48] R SHUFFLE FWD, STEP, 1/2R TURN, 1/4R SIDE SHUFFLE, ROCK BACK, FORWARD.

1 & 2 3 4R Shuffle forward, stepping R,L,R, Step L forward, Pivot 1/2R forward onto R,

5 & 6 7 8 Turn 1/4R Side shuffle left stepping L,R,L, Step R back, Rock forward onto L.\*

### [48] BEGIN AGAIN.

**\* One Tag at the end of wall 5 facing 9 o'clock -**

**1 2 3 4 -** Bump hips to the right twice, Bump hips to the left twice.

**End the dance facing the front with a shuffle forward stepping L,R,L then step R.L. together**

**Contact: Barbara Hile 0417 494 079**

**Email: [b\\_hile@hotmail.com.au](mailto:b_hile@hotmail.com.au) - Website: [roots-boots.net/ldance/](http://roots-boots.net/ldance/) Line Dance Sydney**