

The Temptation Walk

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: William Sevone - July 2017

Music: "(Loneliness Made Me Realise) It's You That I Need" - The Temptations (116 bpm)...

Choreographers note:- In honour, to what is still THE greatest era for music and dance - the 1960's.

'Let's go back ..wayyyy back ... back into time

When the only thing that existed was THE sound..

THE MOTOWN SOUND.. MOTOWN MAGIC

Music and dance... '

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals

Style note: All Taps are performed with in a bouncy, laid back and relaxed way...

Let your body 'feel' the music - it's the ONLY way to do this dance Add your own styling -make it yours.

4x Tap-Together (12:00)

- 1 - 4** Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.
- 5 - 8** Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.

Grapevine. Side. 2x Tap-Together (12:00)

- 9 - 12** Cross left over right. Step right to right side. Step left behind right. Step right to right side.
- 13 - 16** Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.

2x Tap-Together. 4x 1/4 Rock/Step (12:00)

- 17 - 20** Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.
- 21 - 24** Turn 1/4 right (3) & rock left to left side. Turn 1/4 right (6) & rock onto right. Turn 1/4 right (9) & rock left to left side. Turn 1/4 right (12) & step down onto right.

Side. Grapevine. 2x Back Diagonal Touch-Together (with 1/8 turn) (9:00)

- 25 - 28** Step left to left side. Cross right over left. Step left to left side. Step right behind left.
- 29 - 32** Touch left diagonally back left. Turn 1/8 left & step left next to right. Touch right diagonally back right. Turn 1/8 left & step right next to left.

For a 'Classic' 1 Wall option - simply remove the 1/8th turns in counts 30 and 32.

A list of alternate music would be never ending.. here is just a very small example (all tried and tested with beats per minute shown)

As for the phrasing.. phrasing?.. who cares about that when the beat n rhythm takes over you.

Marvin Gaye & Tammi Terrell - Aint Nothing Like The Real Thing.93

Jimmy Ruffin - What Becomes Of The Broken Hearted 98

Stevie Wonder - I Was Made To Love Her 101

The Four Tops - Loving You Is Sweeter Than Ever 102

The Elgins - Stay In My Lonely Arms 104

Jimmy Ruffin - Farewell Is A Lonely Sound 108

The Elgins - Put Yourself In My Place 117

The Temptations - Aint Too Proud To Beg 121

The Velvelettes - These Things Will Keep Me Loving You 123

Jnr Walker & The All Stars - Road Runner 126

The Four Tops - I Can't Help Myself 127

Martha & The Vandellas - Third Finger Left Hand 127

Martha & The Vandellas - Nowhere To Run 128

Barbara Randolph - I Got A Feeling 130

Edwin Starr - I Want My Baby Back 130

Martha & The Vandellas - Jimmy Mack 131

The Four Tops - Something About You 131

Isley Brothers - This Old Heart Of Mine 132

The Temptations - Get Ready 138

The Velvelettes - Needle In A Haystack 153

... The list goes on and on and on... and not just Tamla Motown.. also Stax and Atlantic recording artists of the day.