

X-ED OUT

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Scott Lanius

Music: I Am A Simple Man by Ricky Van Shelton

STEP/TAPS WITH FINGER SNAPS/HAND CLAPS, ½ TURN

- 1 Step right foot diagonally forward to right (45 degrees)
- 2 Tap left toe next to right foot and snap fingers at shoulder level
- 3 Step left foot back 45 degrees to start position
- 4 Tap right toe next to left foot and clap hands
- 5 Step right foot diagonally back to right (45 degrees)
- 6 Tap left toe next to right foot and snap fingers at shoulder level
- 7 Step left foot forward 45 degrees to start position
- 8 Turn ½ to left on ball of left foot, tap right toe beside left foot

STEP/TAPS WITH FINGER SNAPS/HAND CLAPS, ½ TURN WITH TOE POINT

- 1 Step right foot diagonally forward to right (45 degrees)
- 2 Tap left toe next to right foot and snap fingers at shoulder level
- 3 Step left foot back 45 degrees to start position
- 4 Tap right toe next to left foot and clap hands
- 5 Step right foot diagonally back to right (45 degrees)
- 6 Tap left toe next to right foot and snap fingers at shoulder level
- 7 Step left foot forward 45 degrees to start position
- 8 Turn ½ to left on ball of left foot, tap right toe out to right

CROSS-POINT, CROSS, STEPS AND ½ TURNS

- 1 Cross right foot over left foot
- 2 Point left toe to left
- 3 Cross left foot over right foot
- 4 Step back on right foot
- 5 Step back on left foot

- 6 Pivot $\frac{1}{2}$ to left on left foot
- 7 Step right foot forward
- 8 Pivot $\frac{1}{2}$ to left on right foot, step down on left foot

TRIPLE STEPS WITH $\frac{1}{4}$ TURNS, FORMING SQUARE

- 1&2 Triple step to right side (right-left-right)
- 3&4 Pivot $\frac{1}{4}$ to left on right foot, triple step to left side (left-right-left)
- 5&6 Pivot $\frac{1}{4}$ turn to left on left foot, repeat steps 1&2
- 7&8 Repeat steps 3&4

REPEAT