

# THE LAST DANCE

LINEDANCE.COM

**Count:** 40      **Wall:** 4      **Level:** intermediate

**Choreographer:** Terry Hogan

**Music:** Save The Last Dance For Me by Michael Bublé

**Sequence:** 40, 32, 40, 32, 32, 40, 32, 32, 40, 32, 40, 40, 16

**SIDE ROCK RIGHT, REPLACE, CHA-CHA FORWARD RIGHT-LEFT-RIGHT, ROCK FORWARD LEFT, REPLACE, BACK LEFT, HOLD**

**1-4**      Side-rock right, replace weight onto left, cha-cha forward right, left, right

**5-8**      Rock-step forward left, replace weight back onto right, step left backward, hold

**CHA-CHA BACK RIGHT-LEFT-RIGHT, ROCK BACK LEFT, REPLACE, TOUCH LEFT FORWARD, HOLD, STEP FORWARD LEFT, FORWARD RIGHT**

**1-4**      Cha-cha backward right, left, right, rock-step left backward, replace weight forward onto right

**5-8**      Touch left toe forward, hold, step forward left, right

**½ PIVOT LEFT, RIGHT TOGETHER, ¼ LEFT FORWARD LEFT, RIGHT TOGETHER, CROSS ROCK LEFT, REPLACE, SIDE LEFT, HOLD**

**1-4**      Make ½ pivot turn left onto left foot, step right beside left, make ¼ turn left and step left slightly forward, step right beside left

**5-8**      Rock-step left across right, replace weight onto right, step side left, hold

**CROSS RIGHT, SIDE LEFT, ROCK BACK RIGHT, REPLACE, FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT**

**1-4**      Step right across left, step side left, rock-step right backward, replace weight forward onto left

**5-8**      Step forward right, hold, step forward left, make ½ pivot turn right onto right foot

**CHA-CHA FORWARD LEFT-RIGHT-LEFT, ROCK FORWARD RIGHT, REPLACE ½R, SIDE RIGHT, TOGETHER, SIDE RIGHT, TOGETHER**

**1-4**      Cha-cha forward left, right, left, rock-step forward right, replace weight backward onto left making ½ turn right on ball of left foot

**5-8**      Slide-step side right, slide left beside right, slide-step side right, slide left beside right

**REPEAT**

**RESTART**

**For each 32 count sequence (walls 2, 4, 5, 7, 8, and 10), substitute the following for counts 29-32**

**1-4** Step forward right, make  $\frac{1}{2}$  pivot turn left onto left foot, continue to turn making another  $\frac{1}{2}$  turn left on ball of left foot & stomp right beside left, hold leaving weight on left foot

**Restart from count 1**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27356](https://www.linedance.com/index.php?f=dance_view&id=27356)