

# WATCH ME SHINE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jo & John Kinser

**Music:** Watch Me Shine by Joanna Pacitti

## RIGHT FOOT ROCK AND STEP, BODY ROLL TO SITTING POSITION, POINTS TRAVELING BACKWARDS

- 1&2** Rock right forward diagonally left, place the weight on the ball of the left foot, step in place with the right foot
- 3&4** Body roll from the head down to the knees into a sitting position
- 5&6&** Point right to right side, step together right, point left to left side, step together left, while traveling backwards
- 7&8** Point right to right side, step together right, point left to left side, while traveling backwards

## HITCH LEFT, CROSS AND TOUCH, CROSS AND TOUCH, HITCH TWICE, SLIDE, TOUCH, STEP

- 1-2** Hitch the left knee in front of the body, point the left foot out to the left side
- &3** Step the left foot across in front of the right, point the right foot to the right side while traveling forward
- &4** Step the right foot across in front of the left, point the left foot to the left side while traveling forward
- 5-6** Hitch the left knee in front of the body, point the left foot out to the left side
- &7** Hitch the left knee in front of the body, take a big step to the left while dragging the right foot to the left
- &8** Touch the ball of the right foot in place leaning diagonally forward right, step diagonally forward on the right foot

## ROCK STEP RONDE ½ LEFT, LUNGE-FIST, ¼ RIGHT, POINT FORWARD AND TOUCH TWICE TRAVELING FORWARD

- 1&2** Rock forward on the left foot, replace weight right, ronde the left foot ½ turn left
- 3&4** Step the left back, step right beside left, lunge diagonally forward left on the left foot punching the right fist forward

- 5** Bring the right shoulder back placing the weight onto the right a  $\frac{1}{4}$  right leaving the left foot pointing left
- 6&7** Point the left foot forward, step forward on the left foot, touch the right foot next to the left, (traveling forward)
- &8** Step back on the right foot 3rd position, point the left foot forward

**ROCK RIGHT, STEP IN PLACE,  $\frac{1}{2}$  RIGHT, FULL TURN RIGHT, POINT RIGHT AND LEFT, POINT RIGHT, HITCH, POINT RIGHT**

- &1-2** Bring the left foot back to the right, rock forward onto the right foot, replace weight left
- 3-4** Pivot  $\frac{1}{2}$  right stepping forward on the right foot (prep), do a full turn over the right shoulder weight left
- 5&6** Point the right foot to the right side, step the right foot next to the left, point the left foot to the left side
- &7&8** Step the left foot next to the right, point the right foot to the right side, hitch the right knee, touch the right foot to the right side

**REPEAT**

**RESTART**

**On the 8th wall before starting the dance again hold for 4 beats, then start the dance with the rock and body roll**