

WE JUST DON'T BELONG

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: The Infamous Five

Music: After The Love Has Gone by The Steps

TOE TOUCHES, FORWARD LOCK STEP, FULL TURN, TOUCH

- 1-3** Left toe touch forward, left step together, right toe touch forward
- 4** Right toe touch across the front of left
- 5&6** Right step forward, left lock behind, right step forward
- 7-8** Make a full turn right as you step forward left, right toe touch forward finishing turn, (weight on left)

SIDE TOUCHES, FULL TURN, $\frac{3}{4}$ PIVOT

- 9-10** Right toe touch right side, right step together
- 11** Left toe touch to left side
- 12-14** Walk on the spot left, right, left making a full turn left
- 15-16** Right step forward, pivot a $\frac{3}{4}$ turn left

ROCK & CROSS TWICE, & SIDE, SIDE TOUCH, CROSS, UNWIND

- 17&18** Right step to right side, rock weight onto left foot, right foot cross over left
- 19&20** Left step to left side, rock weight onto right foot, left foot cross over right
- &** Right step up (lock) behind left foot
- 21-22** Left step out to the left side, right toe touch to right side
- 23&24** Right foot cross over left, unwind a $\frac{1}{2}$ turn left, (weight on left)

TRIPLE CROSS, HEEL SWITCHES, ROCK, TRIPLE CROSS

- 25&26** Right triple across the front of left
- 27&** Left heel touch forward, left foot step together
- 28&** Right heel touch forward, right foot step together
- 29-30** Left step to left side, rock weight onto right foot
- 31-32** Left triple across the front of right

$\frac{1}{4}$ STEP, TOUCH, COASTER, REPEAT

- 33** Right foot step to the right side making a $\frac{1}{4}$ turn right
- 34** Left toe touch forward
- 35&36** Left coaster step
- 37-40** Repeat beats 33-36

KICK-BALL-CROSS, SIDE, CHASSÉ, REPEAT

- 41&42** Right kick ball cross, (weight now on left)
- 43&44** Right side chassé
- 45-48** Reverse of beats 41-44 (start with left kick ball cross)

ROCK, 1 $\frac{1}{2}$ TRIPLE TURN, TAP, TAP, PIVOT $\frac{1}{2}$

- 49-50** Right foot step forward, rock weight onto left foot
- 51&52** Triple step on the spot (right, left, right) making a $1 \frac{1}{2}$ turn right
- 53&** Left toe tap back, left foot step together
- 54** Right toe tap back
- 55-56** Right foot step forward, pivot a $\frac{1}{2}$ turn left

WALK, CROSS, UNWIND $\frac{1}{2}$ (OPT. CLAP/CLICK), BODY ROLL, TOUCH FLICK.

- 57-58** Right foot step forward, left foot cross over left
- 59-60** Unwind $\frac{1}{2}$ turn right, (optional clap/click on beat 60)
- 61-62** Body roll up
- 63** Left toe touch forward
- 64** As you pivot a $\frac{1}{4}$ turn left on right foot flick left foot back.

REPEAT