

STAGGER LEE

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Scottish Jan

Music: Stagger Lee by Huey Lewis & The News

STEP LOCK, SHUFFLE FORWARD, ROCK RECOVER, ½ TURN TRIPLE STEP

- 1-2** Step right foot forward, lock left foot behind right foot
- 3&4** Step right foot forward, close left foot next to right foot, step right foot forward
- 5-6** Rock forward on left foot, recover weight to right foot in place
- 7&8** Make ½ turn left stepping left, right, left (triple step)

SIDE BEHIND, CHASSE ¼ TURN, ½ PIVOT TURN, SHUFFLE FORWARD

- 9-10** Step right foot to the side & slightly forward, cross step left foot behind right foot
- 11&12** Step right foot to the side, close left foot next to right foot, make ¼ turn right stepping right foot forward
- 13-14** Step left foot forward, pivot ½ turn right (transfer weight to right foot)
- 15&16** Step left foot forward, close right foot next to left foot, step left foot forward

POINT & POINT & KICK BALL CHANGE, ½ PIVOT TURN, SHUFFLE FORWARD

- 17&18** Point right toe to the side, quickly close right foot next to left foot, point left toe to the side (easy alternative - point right toe to the side, close right foot next to left foot)
- &19&20** Close left foot next to right foot, kick right foot forward, step back on ball of right foot step left foot in place (easy alternative - point left toe to the side, close left foot next to right foot)
- 21-22** Step right foot forward, pivot ½ turn left (transfer weight to left foot)
- 23&24** Step right foot forward, close left foot next to right foot, step right foot forward

POINT & POINT & KICK BALL CHANGE, ½ PIVOT TURN, SHUFFLE FORWARD

- 25&26** Point left toe to the side, quickly close left foot next to right foot, point right toe to the side (easy alternative - point left toe to the side, close left foot next to right foot)
- &27&28** Close right foot next to left foot, kick left foot forward, step back on ball of left foot step right foot in place (easy alternative - point right toe to the side, close right foot next to left foot)

29-30 Step left foot forward, pivot ½ turn right (transfer weight to right foot)

31&32 Step left foot forward, close right foot next to left foot, step left foot forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40301