

Somebody to Blame (L or P)

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Count: 32 **Wall:** — **Level:** Beginner - Solo or Partner

Choreographer: Guylaine Bourdages , Roy Verdonck (Sept 2012)

Music: Somebody to Blame - John Permenter. Album: Everybody's Gotta Run Their Own Railroad

Partner Dance (or solo) Beginner 32 counts

Intro :16 counts - Partner Position: Sweetheart, face to LOD (Same steps for woman and man)

[1-8] Side Back, Side Front, Chassé to the Right, Rock Step Back

- 1-2** Right Foot to the right, Cross Left foot behind Right
- 3-4** Right Foot to the right, Cross Left foot in front of right
- 5&6** Step RF to right side., Close LF beside right, Step RF to right side.
- 7-8** Rock Left back, recover onto Right

[9-16] Kick Ball Cross (Left foot) 2X, Chassé to the Left, Rock Step

- 1&2** Kick Left F forward, & step Left F beside Right F, Cross Right F in Front of Left F
- 3&4** Kick Left F forward, & step Left F beside Right F, Cross Right F in Front of Left F
- 5&6** Step Left F to left side., Close LF beside right, Step RF to right side.
- 7-8** Step right back, Recover weight onto L foot

[17-24] Rock Step forward (RF), Triple Step (1/2 Right), Rock Step forward (LF), Triple Step (1/2 Left)

- 1-2** Rock Right F forward, recover onto Left F
- 3&4** Triple Step with 1/2 turn to the right
- 5-6** Rock Left F forward, recover onto Right F
- 7&8** Triple Step with 1/2 turn to the left

[25-32] Walk Forward (R,L), Kick Ball Step (RF), RF forward Sway (R,L,R), Left Beside Right

- 1-2** Walk forward Right, Left
- 3&4** Kick Right F forward, & step Right F beside Left F, Left F forward
- 5-6-7** Right F forward, sway hips (Right, Left Right)

Option: On the counts 1-2 of the 4th section

The woman can turn one full turn to the left (under right arm of the man) instead of walking

1-2 1/2 turn left (Right F back), 1/2 turn Left 5 Left F forward)

You can also dance this dance in solo, just don't move too forward on the counts 1-4 of the section

Keep Smiling !

Guyline and Roy

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